

1.	Record Nr.	UNINA9910264056803321
	Titolo	Armenian journal of mathematics
	Pubbl/distr/stampa	Yerevan, Armenia, : National Academy of Sciences of Armenia
	Descrizione fisica	1 online resource
	Soggetti	Mathematics - Armenia Mathematics Periodicals. Armenia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNINA9910964145103321
	Titolo	Freedom of speech : the history of an idea / / edited by Elizabeth Powers
	Pubbl/distr/stampa	Lewisburg [Pa.], : Bucknell University Press, 2011
	ISBN	1-61148-932-6 1-283-30268-3 9786613302687 1-61148-367-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (384 p.)
	Collana	Apercus
	Altri autori (Persone)	PowersElizabeth <1944->
	Disciplina	342.08/53
	Soggetti	Freedom of speech - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Acknowledgments; Introduction: Freedom of Speech: Contemporary

Issues and a History; Libertas Philosophandi in the Eighteenth Century: Radical Enlightenment versus Moderate Enlightenment (1750-1776); In Praise of Moderate Enlightenment: A Taxonomy of Early Modern Arguments in Favor of Freedom of Expression; Cynicism as an Ideology behind Freedom of Expression in Denmark-Norway; Alexander Radishchev's Journey from St. Petersburg to Moscow and the Limits of Freedom of Speech in the Reign of Catherine the Great\*; Print vs. Speech: Censoring the Stage in Eighteenth-Century Vienna The Crisis of the Hispanic World: Tolerance and the Limits of Freedom of Expression in a Catholic Society<sup>1</sup>Rousseau, Constant, and the Emergence of the Modern Notion of Freedom of Speech; Toward an Archaeology of the First Amendment's Free Speech Protections; Conclusion: A Way Forward?; Milestones in the History of Freedom of Speech; Appendix I: Freedom of Expression in the Netherlands and Britain<sup>1</sup>; Appendix II: Freedom of Expression in Northern Europe, Habsburg Lands, and Russian Empire; Appendix III: Freedom of Expression in Spain<sup>1</sup>; Bibliography; Contributors

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Sommario/riassunto

The essays in this volume portrays the public debates concerning freedom of speech in the 18th century in France and Britain as well as Austria, Denmark, Russia, and Spain and its American territories. The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product, 'the West,' has given rise to a triumphant universalist narrative that masks these disparate national contributions to freedom of speech and other liberal rights.

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