

1. Record Nr.	UNINA9910955704403321
Autore	Boxberger Linda <1951->
Titolo	On the edge of empire : Hadhramawt, emigration, and the Indian Ocean, 1880s-1930s // Linda Boxberger
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 2002
ISBN	9780791489352 0791489353 9780585476193 0585476195
Descrizione fisica	1 online resource (313 pages)
Collana	SUNY series in Near Eastern Studies SUNY series in Near Eastern studies
Disciplina	953.3
Soggetti	Hadramawt (Yemen : Province) History Hadramawt (Yemen : Province) History 19th century Hadramawt (Yemen : Province) History 20th century Hadramawt (Yemen : Province) Social life and customs 19th century Hadramawt (Yemen : Province) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 277-286) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Introduction -- Aspects of Social Identity in Hadhramawt and Abroad -- Identity in Hadhrami Society -- Hadhrami Emigration and the Mahjar -- The Ordering of Life in Town and Country -- Urban and Rural Life in the Interior -- Urban and Rural Life on the Coast and Its Hinterland -- Social Institutions and the Emergence of Social Criticism -- Rites of Passage, Ceremonies, and Social Critique -- Religious Belief, Practice, and Education: Tradition, Revival, and Critique -- Politics, Power, and Conflict -- The Two Sultanates: Rivals from Inception to Union (1880s to 1918) -- The Sultanates: Challengers and Reformers (1918 to 1936) -- Conclusion -- Rulers of Hadhramawt, Late Nineteenth and Early Twentieth Centuries -- Qu'ayti-Kathiri Agreement of 1918 (the Aden Agreement) -- Notes -- Selected Bibliography -- Selected Bibliography -- Index

Sommario/riassunto

Offering a new perspective on a little-studied society, *On the Edge of Empire* examines the gradual incorporation of the Qu`ayti and Kathiri sultanates of Hadhramawt in the southern Arabian Peninsula into the British Empire during the late nineteenth and early twentieth centuries. Boxberger shows how changes in political and social institutions fostered contestation at all levels, from rivalries over territory and political power, to heated debates over religious and educational reform, to efforts to regulate wedding customs and women's dress. Based on extensive fieldwork, this ethnographic and historical narrative draws upon a wide variety of sources, including British documents and accounts; local documents, manuscripts and rare printed materials; extensive interviews with Hadhrami elders from all walks of life; and proverbs, poetry, and tribal lore. Clearly written and richly textured, this book is a welcome contribution to the study of Yemen, the historical ethnography of the Middle East, and the literature on the Islamic societies of the Indian Ocean littoral.

2. Record Nr.	UNINA9910264054303321
Autore	Goodman Andrew
Titolo	Gathering Ecologies / Andrew Goodman
Pubbl/distr/stampa	Open Humanities Press, 2018 [s.l.] : , : Open Humanities Press, , 2018
ISBN	9781785420535 1785420534
Descrizione fisica	1 online resource (347)
Collana	Immediations serie
Soggetti	Ecological science, the Biosphere
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What might an interactive artwork look like that enabled greater expressive potential for all of the components of the event? How can we radically shift our idea of interactivity towards an ecological

conception of the term, emphasising the generation of complex relation over the stability of objects and subjects? *Gathering Ecologies* explores this ethical and political shift in thinking, examining the creative potential of differential relations through key concepts from the philosophies of A.N. Whitehead, Gilbert Simondon and Michel Serres. Utilising detailed examinations of work by artists such as Lygia Clark, Rafael Lozano-Hemmer, Nathaniel Stern and Joyce Hinterding, the book discusses the creative potential of movement, perception and sensation, interfacing, sound and generative algorithmic design to tune an event towards the conditions of its own ecological emergence.
