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Sommario/riassunto	Aftermath examines how genocide is remembered and represented in both popular and scholarly memory, integrating scholarship on the Holocaust with the study of other genocides through a comparative framework. Scholars from a range of disciplines reevaluate narratives of past conflicts to explore how the memory of genocide is mobilized in the aftermath, tracing the development and evolution of memory through the lenses of national identities, colonialism, legal history, film studies, gender, the press, literary studies, and other diverse approaches. (Series: History) [Subject: History, Genocide

