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Autore	MANN, Richard D.
Titolo	The rise of Mahsena : the transformation of Skanda-Karttikeya in North India from the Kua to Gupta empires / by Richard D. Mann
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Autore	Amato Viola <p>Viola Amato, Germany </p>
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Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgments 9 1. Introduction 11 2. Approaching Intersex 29 3. The Intersex Movement of the 1990s 55 4. Challenging Dominant Narratives From Within 103 5. Reimagining Intersex Literary Renegotiations of the Dis/Continuities between Hegemonic Narratives and the Recognition of 'Difference' 159 6. Screening Intersex at Prime Time Intersex in/as a State of Emergency and Popular Culture's Un/Acceptable Interventions 241 7. "We Exist, We Are Human, We Are Everywhere among You" 295 Bibliography 305
Sommario/riassunto	<p>This book explores representations of intersex – intersex persons, intersex communities, and intersex as a cultural concept and knowledge category – in contemporary North American literature and popular culture. The study turns its attention to the significant paradigm shift in the narratives on intersex that occurred within early 1990s intersex activism in response to biopolitical regulations of intersex bodies. Focusing on the emergence of recent autobiographical stories and cultural productions like novels and TV series centering around intersex, Viola Amato provides a first systematic analysis of an activism-triggered resignification of intersex.</p> <p>»Eine wichtige Archiv-Studie, deren Aufarbeitungscharakter den Ansprüchen des Gegenstandes an eine sensible Analyse [...] gerecht wird.«</p> <p>»Interesting and reliable.«</p> <p>»A groundbreaking study that clearly closes a research gap in American Studies. It is particularly Amatos rootedness in poststructuralist theories of sex and gender and her awareness of the indebtedness of academic discourse to the largely underrepresented history of the intersex movement that lets the better-known intersex narratives appear in a new light and provides a new ground for nuanced future readings of intersex narratives.«</p>