

1. Record Nr.	UNINA9910263846103321
Autore	Pooch Melanie U Melanie U. Pooch, University of Mannheim, Germany
Titolo	DiverCity – Global Cities as a Literary Phenomenon : Toronto, New York, and Los Angeles in a Globalizing Age / Melanie U. Pooch
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839435410 3839435412
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Lettre
Disciplina	810.9
Soggetti	Diversity Global City Globalization Culture Literature Los Angeles New York Toronto City British Studies Literary Studies Urban Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 1. Introduction 9 2. Globalization and Its Effects 15 3. Global Cities as Cultural Nodal Points 27 4. Cultural Diversity in a Globalizing Age 37 5. The Poetics of diverCity 57 6. Dionne Brand's Toronto, What We All Long For 79 7. Chang-rae Lee's New York, Native Speaker 123 8. Karen Tei Yamashita's Los Angeles, Tropic of Orange 165 9. Conclusion 205 Works Cited 211
Sommario/riassunto	Based on the structured analysis of selected North American novels, this work examines global cities as a literary phenomenon (»DiverCity«).

By analyzing Dionne Brand's Toronto, »What We All Long For« (2005), Chang-rae Lee's New York, »Native Speaker« (1995), and Karen Tei Yamashita's Los Angeles, »Tropic of Orange« (1997), Melanie U. Pooch provides the connecting link for exploring the triad of globalization and its effects, global cities as cultural nodal points, and cultural diversity in a globalizing age as a literary phenomenon. Thus, she contributes to a global, interdisciplinary, and multi-perspectival understanding of literature, culture, and society.
