

1. Record Nr.	UNINA9910263844603321
Titolo	Hip Sublime : Beat Writers and the Classical Tradition // edited by Sheila Murnaghan and Ralph M. Rosen
Pubbl/distr/stampa	Columbus : , : The Ohio State University Press, , [2018] ©[2018]
ISBN	0-8142-7613-X 0-8142-7612-1
Descrizione fisica	1 online resource (x, 292 pages)
Collana	Classical memories/modern identities
Disciplina	810.9/0054
Soggetti	Classical literature - Influence American literature - 20th century - History and criticism Authors, American - 20th century Beats (Persons) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beats visiting hell: katabasis in Beat literature / Stephen Dickey -- "Thalatta, Thalatta!": Xenophon, Joyce, and Kerouac / Christopher Gair -- "The final fix" and "The transcendent kingdom": the quest in the early work of William S. Burroughs / Loni Reynolds -- The invention of sincerity: Allen Ginsberg and the philology of the margins / Matthew Pfaff -- Radical brothers-in-arms: Gaius and Hank at the racetrack / Marguerite Johnson -- Riffing on Catullus: Robert Creeley's poetics of adultery / Nick Selby -- Sappho comes to the Lower East Side: Ed Sanders, the sixties avant-garde, and fictions of Sappho / Jennie Skerl -- Robert Duncan and Pindar's dance / Victoria Moul -- Kenneth Rexroth: Greek anthologist / Gideon Nisbet -- Philip Whalen and the classics: "A walking grove of trees" / Jane Falk -- Troubling classical and Buddhist traditions in Diane di Prima's Loba / Nancy M. Grace and Tony Trigilio -- Towards a post-Beat poetics: Charles Olson's localism and the second sophistic / Richard Fletcher -- Afterword: "Standing at a juncture of planes" / Nancy M. Grace and Jennie Skerl.
Sommario/riassunto	"With essays that cover canonical Beat authors such as Allen Ginsberg,

Jack Kerouac, and William Burroughs as well as less well-known figures like Kenneth Rexroth, Ed Sanders, and Diane di Prima, this volume focuses on the Beat movement's appropriation of the Greek and Latin classics as a formative element of their literary movement"--
