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Titolo	Gothic incest : Gender, sexuality and transgression // Jenny Diplacidi
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ISBN	1-5261-4811-0 1-5261-0755-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 304 pages)
Disciplina	809.3/8729
Soggetti	Incest in literature English literature - 19th century - History and criticism English literature - 18th century - History and criticism Gothic fiction (Literary genre), English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 283-299) and index.
Nota di contenuto	Introduction : disrupting the critical genealogy of the Gothic -- 'Unimaginable sensations' : father- daughter incest and the economics of exchange -- 'My more than sister' : re- examining paradigms of sibling incest -- Uncles and nieces : thefts, violence and sexual threats -- More than just kissing : cousins and the changing status of family -- Queer mothers : female sexual agency and male victims -- Coda : incest and beyond.
Sommario/riassunto	The first full-length study of incest in the Gothic genre, this book argues that Gothic writers resisted the power structures of their society through incestuous desires. It provides interdisciplinary readings of incest within father-daughter, sibling, mother-son, cousin and uncle-niece relationships in texts by authors including Emily Bronte, Eliza Parsons, Ann Radcliffe and Eleanor Sleath. The analyses, underpinned by historical, literary and cultural contexts, reveal that the incest thematic allowed writers to explore a range of related sexual, social and legal concerns. Through representations of incest, Gothic writers

modelled alternative agencies, sexualities and family structures that remain relevant today.
