

1. Record Nr.	UNINA9910816753903321
Autore	Jankowski Paul <1950->
Titolo	Shades of indignation : political scandals in France, past and present // Paul Jankowski
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2008
ISBN	1-84545-365-4 0-85745-538-9
Descrizione fisica	1 online resource (236 p.)
Collana	Berghahn monographs in French studies ; ; volume 1
Disciplina	944
Soggetti	Political corruption - France - History Misconduct in office - France - History France Politics and government Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; Introduction; Chapter 1 Treason; Chapter 2 Corruption; Chapter 3 Injustice; Conclusion; Bibliography; Index
Sommario/riassunto	At the end of the twentieth century France found itself in the midst of another scandalous fin de siècle, awash with rumors and revelations of wrongdoing in high places. As the millennium expired, the Republic's servants, some sitting, others retired, received much condemnation, whether welcomed or resented. When taken together, surely les affaires now approximate in political significance (if not in noise or invective) those of the Dreyfus or Panama scandals a century ago? Yet the author argues this is not so. Today, treason has vanished and is slowly giving way to a transgression different in kind, but equivalent in gravamen: the crime against humanity. Corruption is far from disappearing, yet now it inspires resignation rather than indignation - and as such, it has lost its power to scandalize. Jankowski claims that such transformations tell a tale. The state that once aspired to pre-eminence as the sole magnet of loyalty, touchstone of probity, and guarantor of right, has yielded significant ground to the individual who is now more likely to elevate his own dignity and cry scandal on his own behalf. [In these times,] Individualism is de-politicizing the group and [ultimately]

diluting the mystique of France, the nation-state par excellence.

2. Record Nr.	UNINA9910263843703321
Autore	Davis Colin <1960->
Titolo	Traces of war : interpreting ethics and trauma in twentieth-century French writing // Colin Davis [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2018
ISBN	1-78694-511-8 1-78694-824-9
Descrizione fisica	1 online resource (viii, 254 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone culture ; ; 49
Disciplina	840.900914
Soggetti	French literature - 20th century - History and criticism World War, 1939-1945 - France - Literature and the war World War, 1939-1945 - France - Influence Psychic trauma in literature Ethics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Dec 2019).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The legacy of the Second World War remains unsettled; no consensus has been achieved about its meaning and its lasting impact. This is pre-eminently the case in France, where the experience of defeat and occupation created the grounds for a deeply ambiguous mixture of resistance and collaboration, pride and humiliation, heroism and abjection, which writers and politicians have been trying to disentangle ever since. This book develops a theoretical approach which draws on trauma studies and hermeneutics; and it then focuses on some of the intellectuals who lived through the war and on how their experience and troubled memories of it continue to echo through their later writing, even and especially when it is not the explicit topic. This was an astonishing generation of writers who would go on to play a pivotal role on a global scale in post-war aesthetic and philosophical endeavours. The book proposes close readings of works by some of the

most brilliant amongst them: Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Charlotte Delbo, Paul Ricoeur, Emmanuel Levinas, Louis Althusser, Jorge Semprun, Elie Wiesel, and Sarah Kofman. An Open Access edition of this work is available on the OAPEN Library.
