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Nota di contenuto	Introduction HIMT -- compositional characteristics; Materials and methods; Results; Discussion; Glass composition and the addition of manganese; Commodity branding in the primary glass industry; The origins and distribution of HIMT; Conclusions; Acknowledgements; References; 9 Consumption, working and trade of Late Antique glass from north Adriatic Italy: An archaeometric perspective; Introduction; Sites and materials; Sites; Materials; Analytical methods; Results and discussion; Compositional groups; HIMT; Levantine 1; Serie 3.2; Links between types and compositional groups; Isotope analysis 6 Trading North: Glass-working beyond the edge of the empire Introduction; Materials and analytical methods; Results and discussion; Opaque red glass; Opaque yellow glass; Blue glass; Clear glass; Other colours; Bead fabrication; Discussion and conclusions; Acknowledgements; References; 7 Into Africa: The biography of Roman vessel glass in the Sahara Desert; Introduction; Manufacture and

provenance; Trade and transport; Use and re-use; Curation, fetishism and discard; Conclusion; Acknowledgements; References; 8 HIMT, glass composition and commodity branding in the primary glass industry Impact of sea currents and wind-driven circulations on the distribution of glass in (Late) Antiquity Objectives; First results from study of the material; First results through archaeometric study; Single melting event; Conclusion; References; 5 Things that travelled: Precious things for special people?; Introduction; Emerald green glass and primary production; What flux was used for emerald green glass?; When and where was emerald green glass coloured?; Emerald green glass and secondary production; Discussion; Acknowledgements; References Late Roman period Methodology for further work; Preliminary results; Conclusion; Appendix A; References; 3 A Late Antique manganese-decolourised glass composition: Interpreting patterns and mechanisms of distribution; Introduction; Materials; Characteristics of the chemical glass composition; Chronology, patterns and mechanisms of distribution; Mn-decolourised Late Antique composition and Serie 2.1; Acknowledgements; References; 4 Glass production and consumption in Cyprus in Late Antiquity (fourth-seventh century ce); Introduction Intro; Half Title; Title Page; Copyright Page; Foreword; Contents; List of figures; List of tables; List of Contributors; 1 A special group of early Christian glass 'gems' from Greece; Introduction; Glass workshop in Vasileos Irakleiou 44, Thessaloniki; Distribution range; Solinos; Ierissos; Fourka; Louloudies; Dion; Velika; Constantinople; Other sites; Uses; Conclusion; Acknowledgements; References; 2 Gold-glasses: From their origin to Late Antiquity in the Mediterranean; Introduction; Object of the study; Late Classical period; Hellenistic period; Late Hellenistic and early Roman period

Sommario/riassunto

Annotation
