1. Record Nr. UNINA9910263843203321 Autore Chivers Sally Titolo Care Home Stories: Aging, Disability, and Long-Term Residential Care / Sally Chivers, Ulla Kriebernegg Bielefeld, : transcript Verlag, 2018 Pubbl/distr/stampa 3-8394-3805-5 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource Collana Aging Studies ; 14 Disciplina 300 Soggetti Long-term Care; Institution; Identity; Life Course Narrative; Space; Old Age; Medicine; Aging Studies; Care; Sociology of Medicine; Cultural Studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter 1 Content 5 Acknowledgements 9 Prologue 11 Introduction 15 Pretty Lit tle Angels 29 At Home or Nowhere 31 Home Interrupted 39 A Place for Dad 53 On Not Being Invisible 75 Second Sitting 91 Shelter in Place 93 Long-Term Care for the Future 103 Dementia (Re)performed 111 "Hooray for You and Me" 127 My Mother Defines Purgatory 153 The Third Age in the Third World 155 Who Cares? 175 Outside the Nursing-Home Narrative 191 Love, Age, and Loyalty in Alice Munro's "The Bear Came over the Mountain" and Sarah Polley's Away from Her 203 Rising Fog 227 An Enveloping Shadow? 229 A New Home, A New Beginning, A New Identity 247 Home Care Home 265 Home, Hotel, Hospital, Hospice 283 Authors 303 Sommario/riassunto Institutional care for seniors offers a cultural repository for fears and hopes about an aging population. Although enormous changes have occurred in how institutional care is structured, the legacies of the poorhouse still persist, creating panicked views of the nursing home as a dreaded fate. The paradoxical nature of a space meant to be both hospital and home offers up critical tensions for examination by age studies scholars. The essays in this book challenge stereotypes of institutional care for older adults, illustrate the changes that have

about nursing homes.

occurred over time, and illuminate the continuities in the stories we tell

»Ein sehr interessantes, weiterfuhrendes und nachdenklich machendes Buch. [Es wird] nicht nur ein akademisches Publikum angesprochen, vor allem die Praxis sollte die Lekture nicht scheuen.« Hermann Brandenburg, www.socialnet.de, 27.02.2018