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Disciplina	071
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Formato	Materiale a stampa
Livello bibliografico	Periodico
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2. Record Nr.	UNINA9910576882103321
Autore	Zamora-Camacho Francisco Javier
Titolo	Evolutionary Ecology of Lizards
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (88 p.)
Soggetti	Animals and society Biology, life sciences Research and information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Except for latitudinal and elevational extremes, lizards range across a vast variety of biotopes worldwide, including environments as disparate as deserts, prairies, temperate woodlands, rainforests, or anthropic habitats. Although most species thrive on the ground, numerous lizards are fossorial, arboreal, and even aquatic, found in either fresh- or seawater. With lizards being ectotherms, accurate thermoregulation and other physiological adaptations are in most cases fundamental for their survival in such a variety of habitats. Moreover, lizard coloration may mediate thermoregulation, reproduction, and social status, among others. Lizards have also evolved some unusual antipredator adaptations, such as tail autotomy. Consequently, the astonishing morphological, ecological, and functional diversity of lizards results from extremely intense selective pressures, oftentimes opposing, many of whose interrelationships have yet to be disentangled. This Special Issue provides the international scientific community with an integrative meeting point to discuss and synthesize the current knowledge on the evolutionary pathways and mechanisms that led to today's lizards.</p>

3. Record Nr.	UNINA9910263843103321
Titolo	Faking, Forging, Counterfeiting : Discredited Practices at the Margins of Mimesis / Daniel Becker, Annalisa Fischer, Yola Schmitz, Simone Niehoff, Florencia Sannders
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
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Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Edition Kulturwissenschaft
Classificazione	EC 1960
Altri autori (Persone)	NiehoffSimone <p>Simone Niehoff, Ludwig-Maximilians-University Munich, Germany </p> SanndersFlorencia <p>Florencia Sannders, Universit&auml; t Bremen, Germany </p>
Disciplina	700
Soggetti	Forgery Culture Cultural Transfer Translation Imitation Original Copy Aesthetic Practice Creativity Faked Tradition Pseudotranslation Imposter Identity Theft Hoax Cultural History Art Literature Theory of Art General Literature Studies Media Aesthetics Cultural Studies
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Nota di contenuto

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Sommario/riassunto

Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices – creative acts in themselves – rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.