

1. Record Nr.	UNINA9910263842903321
Titolo	Writing Emotions : Theoretical Concepts and Selected Case Studies in Literature / Ingeborg Jandl, Susanne Knaller, Sabine Schönfellner, Gudrun Tockner
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018 2018, c2017
ISBN	9783839437933 3839437938
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Lettre
Disciplina	809/.93353
Soggetti	Emotion Literature Writing Practice Aesthetic General Literature Studies British Studies German Literature Romance Studies Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Preface 9 Emotions and the Process of Writing 17 The Affective Value of Fiction Presenting and Evoking Emotions 29 The Author - "Specialize[d] in Having Fun"? Cognitive Theories of Emotion and Literary Studies in the Context of Two Interviews with Michael Stavari 55 Emotions and/in Religion Reading Sigmund Freud, Rudolph Otto, and William James 77 Autism, Love, and Writing in and around Russian Literature On Feeling, Non-Feeling and Writing as a Communicative Medium to Express Emotions 99 Riding Emotions The Motorcycle as a Vehicle of Political E/Motions in Rachel Kushner's Novel The Flamethrowers 123 "[] which

approximates 'I love you'." Jonathan Safran Foer's Punctuation of Emotions 137 Form and Emotion in Stephen Chbosky's *The Perks of Being a Wallflower* 159 The Intermediality of Emotion Representations of Emotionality and Fear in YouTube Vlogs and Beyond 175 "Tis Magic, Magic that Hath Ravished Me" Passionate Conjuring in Doctor Faustus and The Devil's Charter 197 Passionate Writing The Rhythms of Jealousy in Early Modern English Texts and Drama 215 When the Author Is Not the Author of Passions J.J. Engel's Herr Lorenz Stark and the Pathognomy of Style 233 How to Study Emotion Effects in Literature Written Emotions in Edgar Allan Poe's "The Fall of the House of Usher" 247 Posthuman Nostalgia? Re-Evaluating Human Emotions in Michel Houellebecq's *La possibilite d'une ile* ... 265 Writing Disgust, Writing Realities The Complexity of Negative Emotions in Emile Zola's *Nana* 277 Breaking the Ice, Freezing the Laughter Authorial Empathy, Reader Response, and the Kafkaesque Poetics of Guilt and Shame 295 Hiding One's Feelings 'Emotionless' Rhetoric in Raul Hilberg's *The Destruction of the European Jews* and Peter Weiss's *Die Ermittlung* 311 Love under Threat The Emotional Valences of the *Twilight Saga* 347 AUTHORS 379

Sommario/riassunto

After a long period of neglect, emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non-aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays, ranging in focus from the beginning of modern drama to digital formats and theoretical questions, examine examples from English, German, French, Russian and American literature. Contributors include Angela Locatelli, Vera Nünning, and Gesine Lenore Schiewer.

Besprochen in: *literaturkritik.de*, 8 (2017), Jan Süselbeck
