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Nota di contenuto	Frontmatter -- Contents -- Wordplay and Its Interfaces in Speaker-Hearer Interaction: An Introduction / Zirker, Angelika / Winter-Froemel, Esme -- I Authors and Contexts -- "Equivocation will undo us"? Wordplay and Ambiguity in Hamlet's First and Second Line / Bross, Martina -- Wordplay as Courtly Pastime and Social Practice: Shakespeare and Lewis Carroll / Kullmann, Thomas -- Double Entendre in Restoration and Early Eighteenth-Century Comedy / Goth, Maik -- The Serious Work of Play: Wordplay in the "Dark Sonnets" of Gerard Manley Hopkins / Russell-Brown, Sheelagh -- II Linguistic Techniques of Wordplay -- Lexical Blending as Wordplay / Renner, Vincent -- Non-Canonical Proverbial Occurrences and Wordplay: A Corpus Investigation and an Enquiry Into Readers' Perception of Humour and Cleverness / Arnaud, Pierre J. L. / Maniez, François / Renner, Vincent -- A Cognitive Model for Bilingual Puns / Knospe, Sebastian -- Interview: A Perspective from Practical and Professional Experience - Wordplay in Poetry / Duhig, Ian -- III Genre and Meta-Reflection -- Wordplay and Discourse Traditions / Kabatek, Johannes -- Wordplay in Subtitled Films - An Audience Study / Schauffler, Svea -- Plays around Surfaces and Depths: Transitions between Two- and Three- Dimensionality Reflected by Wordplays and Puns / Schmitz-Emans, Monika -- Secret Wordplay and What It May Tell Us / Bauer, Matthias -- Appendix -- List

Sommario/riassunto

Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions - it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.
