Record Nr. UNINA9910260609603321 Machine models of music / / edited by Stephan M. Schwanauer and **Titolo** David A. Levitt Pubbl/distr/stampa Cambridge, Mass., : MIT Press, ©1993 Descrizione fisica 1 online resource (ix, 544 pages): illustrations Altri autori (Persone) SchwanauerStephan M LevittDavid A Disciplina 781.3/4 Soggetti Artificial intelligence - Musical applications Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto "Machine Models of Music brings together representative models ranging from Mozart's "Musical Dice Game" to a classic article by Marvin Minsky and current research to illustrate the rich impact that artificial intelligence has had on the understanding and composition of traditional music and to demonstrate the ways in which music can push the boundaries of traditional Al research. Major sections of the book take up pioneering research in generate-and-test composition (Lejaren Hiller, Barry Brooks, Jr., Stanley Gill); composition parsing (Allen Forte, Herbert Simon, Terry Winograd); heuristic composition (John Rothgeb, James Moorer, Steven Smoliar); generative grammars (Otto Laske, Gary Rader, Johan Sundberg, Fred Lerdahl); alternative theories (Marvin Minsky, James Meehan); composition tools (Charles Ames, Kemal Ebcioglu, David Cope, C. Fry); and new directions (David Levitt, Christopher Longuet-Higgins, Jamshed Bharucha, Stephan Schwanauer). Stephan Schwanauer is President of Mediasoft Corporation. David Levitt is the founder of HIP Software and head of

audio products at VPL Research."