

1. Record Nr.	UNINA9910260609603321
Titolo	Machine models of music // edited by Stephan M. Schwanauer and David A. Levitt
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©1993
Descrizione fisica	1 online resource (ix, 544 pages) : illustrations
Altri autori (Persone)	SchwanauerStephan M LevittDavid A
Disciplina	781.3/4
Soggetti	Artificial intelligence - Musical applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Machine Models of Music brings together representative models ranging from Mozart's "Musical Dice Game" to a classic article by Marvin Minsky and current research to illustrate the rich impact that artificial intelligence has had on the understanding and composition of traditional music and to demonstrate the ways in which music can push the boundaries of traditional AI research. Major sections of the book take up pioneering research in generate-and-test composition (Lejaren Hiller, Barry Brooks, Jr., Stanley Gill); composition parsing (Allen Forte, Herbert Simon, Terry Winograd); heuristic composition (John Rothgeb, James Moor, Steven Smoliar); generative grammars (Otto Laske, Gary Rader, Johan Sundberg, Fred Lerdahl); alternative theories (Marvin Minsky, James Meehan); composition tools (Charles Ames, Kemal Ebcioglu, David Cope, C. Fry); and new directions (David Levitt, Christopher Longuet-Higgins, Jamshed Bharucha, Stephan Schwanauer). Stephan Schwanauer is President of Mediasoft Corporation. David Levitt is the founder of HIP Software and head of audio products at VPL Research."

2. Record Nr.	UNINA9910137038903321
Autore	Adell Nicolas
Titolo	Between imagined communities and communities of practice : participation, territory and the making of heritage // edited by Nicolas Adell, Regina F. Bendix, Chiara Bortolotto and Markus Tauschek
Pubbl/distr/stampa	Universitätsverlag Göttingen, 2015 Gottingen, Germany : , : Universitätsverlag Göttingen, , 2015 ©2015
ISBN	2-8218-7549-5
Descrizione fisica	1 online resource (315 pages) : illustrations; digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched Gottingen studies in cultural property, , 2190-8672 ; ; volume 8
Disciplina	306.42
Soggetti	Community development Communities of practice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Community Conundrums --Community and territory from legal perspectives --Cultural values and community involvement beyond UNESCO --Reflections on heritage experts and decision makers.
Sommario/riassunto	Community and participation have become central concepts in the nomination processes surrounding heritage, intersecting time and again with questions of territory. In this volume, anthropologists and legal scholars from France, Germany, Italy and the USA take up questions arising from these intertwined concerns from diverse perspectives: How and by whom were these concepts interpreted and re-interpreted, and what effects did they bring forth in their implementation? What impact was wielded by these terms, and what kinds of discursive formations did they bring forth? How do actors from local to national levels interpret these new components of the heritage regime, and how do actors within heritage-granting national and international bodies work it into their cultural and political agency? What is the role of experts and expertise, and when is scholarly knowledge expertise and when is it partisan? How do bureaucratic

institutions translate the imperative of participation into concrete practices? Case studies from within and without the UNESCO matrix combine with essays probing larger concerns generated by the valuation and valorization of culture.

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