1. **Record Nr.** UNINA9910260606703321

Autore Montfort Nick

Titolo 10 PRINT CHR$(205.5+RND(1)); : GOTO 10 / / Nick Montfort [and others]

Pubbl/distr/stampa Cambridge, : The MIT Press, 2012
Cambridge, Mass. : , : MIT Press, , 2013
©2013

ISBN 9780262304573
0262304570
9781283953122
1283953129
9780262305501
026230550X

Edizione [1st ed.]

Descrizione fisica 1 online resource (xi, 309 pages) : illustrations

Collana Software studies

Altri autori (Persone) MontfortNick

Disciplina 005.26/2

Soggetti BASIC (Computer program language) - History
Computer programming

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia Includes bibliographical references (p. 276-285) and index.

Nota di contenuto REM Variations in BASIC -- Mazes -- Rem Ports to other platforms -- Regularity -- REM Variations in processing -- Randomness -- REM One-liners -- BASIC -- REM A port to the Atari VCS -- The Commodore 64 -- REM Maze walker in BASIC -- Conclusion -- End.

Sommario/riassunto This book takes a single line of code--the extremely concise BASIC program for the Commodore 64 inscribed in the title--and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text--in the case of 10 PRINT, a text that appeared in many different printed sources--that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64

computer.