1. Record Nr. UNISA996206991903316

Autore	Berthold Michael R
Titolo	Bisociative Knowledge Discovery [[electronic resource]] : An Introduction to Concept, Algorithms, Tools, and Applications / / edited by Michael R. Berthold
Pubbl/distr/stampa	Cham, : Springer Nature, 2012 Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-31830-4
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (IX, 485 p. 146 illus.)
Collana	Lecture Notes in Artificial Intelligence ; ; 7250
Disciplina	006.3/12
Soggetti	Artificial intelligence Data mining Application software User interfaces (Computer systems) Pattern recognition Computer communication systems Artificial Intelligence Data Mining and Knowledge Discovery Information Systems Applications (incl. Internet) User Interfaces and Human Computer Interaction Pattern Recognition Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Modern knowledge discovery methods enable users to discover complex patterns of various types in large information repositories. However, the underlying assumption has always been that the data to which the methods are applied originates from one domain. The focus of this book, and the BISON project from which the contributions originate, is a network-based integration of various types of data repositories and the development of new ways to analyse and explore

the resulting gigantic information networks. Instead of seeking well-defined global or local patterns, the aim was to find domain-bridging associations. These are particularly interesting if they are sparse and have not been encountered before. The 32 contributions presented in this state-of-the-art survey, together with a detailed introduction to the book, are organized in topical sections on bisociation; representation and network creation; network analysis; exploration; and applications and evaluation. .

2. Record Nr. UNINA9910260606703321

Autore	Montfort Nick
Titolo	10 PRINT CHR$(205.5+RND(1)); : GOTO 10 / / Nick Montfort [and others]
Pubbl/distr/stampa	Cambridge, : The MIT Press, 2012 Cambridge, Mass. : , : MIT Press, , 2013 ©2013
ISBN	9780262304573 0262304570 9781283953122 1283953129 9780262305501 026230550X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 309 pages) : illustrations
Collana	Software studies
Altri autori (Persone)	MontfortNick
Disciplina	005.26/2
Soggetti	BASIC (Computer program language) - History Computer programming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 276-285) and index.
Nota di contenuto	REM Variations in BASIC -- Mazes -- Rem Ports to other platforms -- Regularity -- REM Variations in processing -- Randomness -- REM One-liners -- BASIC -- REM A port to the Atari VCS -- The Commodore 64 -- REM Maze walker in BASIC -- Conclusion -- End.

Sommario/riassunto

This book takes a single line of code--the extremely concise BASIC program for the Commodore 64 inscribed in the title--and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text--in the case of 10 PRINT, a text that appeared in many different printed sources--that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.