1.	Record Nr.	UNINA9910260595803321
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	Titolo	Knowledge machines : digital transformations of the sciences and humanities / / Eric T. Meyer and Ralph Schroeder
	Pubbl/distr/stampa	Cambridge, Massachusetts ; , : MIT Press, , [2015], c2015 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2015]
	Descrizione fisica	1 PDF (x, 271 pages) : illustrations
	Collana	Infrastructures series.
	Disciplina	001.4/20285
	Soggetti	Interdisciplinary research Research - Technological innovations Cyberinfrastructure Internet research Research - Information technology Open access publishing Communication in learning and scholarship - Technological innovations Research - Data processing
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (p. 237-261) and index.
	Nota di contenuto	A digital research revolution? -- Conceptualizing e-research -- The rise of digital research -- Aggregating people and machines : collaborative computation -- Distributed data -- Digital research across the disciplines : the sciences and social sciences -- Digital research across the disciplines : humanities and access to knowledge -- Open science -- Limits of e-research -- Knowledge machines.
	Sommario/riassunto	In Knowledge Machines, Eric Meyer and Ralph Schroeder argue that digital technologies have fundamentally changed research practices in the sciences, social sciences, and humanities. Meyer and Schroeder show that digital tools and data, used collectively and in distributed mode -- which they term e-research -- have transformed not just the consumption of knowledge but also the production of knowledge. Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis.

Meyer and Schroeder map the rise of digital research and offer case studies from many fields, including biomedicine, social science uses of the Web, astronomy, and large-scale textual analysis in the humanities. They consider such topics as the challenges of sharing research data and of big data approaches, disciplinary differences and new forms of interdisciplinary collaboration, the shifting boundaries between researchers and their publics, and the ways that digital tools promote openness in science.This book considers the transformations of research from a number of perspectives, drawing especially on the sociology of science and technology and social informatics. It shows that the use of digital tools and data is not just a technical issue; it affects research practices, collaboration models, publishing choices, and even the kinds of research and research questions scholars choose to pursue. Knowledge Machines examines the nature and implications of these transformations for scholarly research.