

1. Record Nr.	UNISA990000087570203316
Autore	CAUSIN, Paolino
Titolo	Disabili e società : l'integrazione socio-lavorativa in prospettiva europea / Paolino Causin, Severino De Pieri ; prefazione di Livia Turco
Pubbl/distr/stampa	Milano : F. Angeli, [1999]
ISBN	88-464-1242-7
Descrizione fisica	231 p. ; 22 cm
Collana	Politiche e servizi sociali ; 63
Altri autori (Persone)	DE PIERI, Severino
Disciplina	362.4048409453
Collocazione	II.5. 2960(XV E Coll.20/63)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Seguono appendici

2. Record Nr.	UNINA9910258749403321
Autore	Bliss Jane
Titolo	An anglo-norman reader // Jane Bliss
Pubbl/distr/stampa	Open Book Publishers, 2018 Cambridge, England : , : Open Book Publishers, , [2018] ©2018
ISBN	979-1-03-651664-1
Descrizione fisica	1 online resource (x, 405 pages)
Disciplina	820.8
Soggetti	English literature Anglo-Norman literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections, based on Dean's Catalogue: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in

another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.
