

1. Record Nr.	UNINA9910480930803321
Autore	Falque Emmanuel
Titolo	Crossing the Rubicon : The Borderlands of Philosophy and Theology // Emmanuel Falque
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-6991-4 0-8232-6992-2 0-8232-6990-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (214 p.)
Collana	Perspectives in Continental Philosophy
Altri autori (Persone)	FarleyMatthew ShankReuben
Disciplina	261.5/1
Soggetti	Philosophical theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Brussels : Editions Lessius, 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Opening -- 1. Is Hermeneutics Fundamental? -- 2. For a Hermeneutic of the Body and the Voice -- 3. Always Believing -- 4. Kerygma and Decision -- 5. "Tiling" and Conversion -- 6. Finally Theology -- Epilogue: And Then . . . ? -- Acknowledgments -- Notes -- Index
Sommario/riassunto	In France today, philosophy—phenomenology in particular—finds itself in a paradoxical relation to theology. Some debate a "theological turn." Others disavow theological arguments as if such arguments would tarnish their philosophical integrity, while nevertheless carrying out theology in other venues. In Crossing the Rubicon, Emmanuel Falque seeks to end this face-off. Convinced that "the more one theologizes, the better one philosophizes," he proposes a counterblow by theology against phenomenology. Instead of another philosophy of "the threshold" or "the leap"—and through a retrospective and forward-looking examination of his own method—he argues that an encounter between the two disciplines will reveal their mutual fruitfulness and their true distinctive borders. Falque shows that he has made the crossing between philosophy and theology and back again with

audacity and perhaps a little recklessness, knowing full well that no one thinks without exposing himself to risk.

2. Record Nr.	UNINA9910258749203321
Autore	Sarri Antonia
Titolo	Material Aspects of Letter Writing in the Graeco-Roman World : c. 500 BC - c. AD 300 // Antonia Sarri
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2017] ©2018
ISBN	9783110423488 3110423480
Edizione	[1st ed.]
Descrizione fisica	1 online resource (396 p.)
Collana	Materiale Textkulturen ; ; 12
Classificazione	AM 45200
Disciplina	930
Soggetti	Briefe Epistolografie Epistolography Graeco-Roman Egypt Griechisch-Römisches Ägypten Letters Papyrus papyrus Brief Konvention Griechisch HISTORY / Ancient / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Preface -- 1. The Development of the Ancient Letter -- 2. Evidence -- 3. Format and Layout -- 4. Authentication -- Appendices -- Appendix I: Letters in Archives -- Appendix II: Dimensions of Letters -- Appendix III: Letters

Sommario/riassunto

Letter writing was widespread in the Graeco-Roman world, as indicated by the large number of surviving letters and their extensive coverage of all social categories. Despite a large amount of work that has been done on the topic of ancient epistolography, material and formatting conventions have remained underexplored, mainly due to the difficulty of accessing images of letters in the past. Thanks to the increasing availability of digital images and the appearance of more detailed and sophisticated editions, we are now in a position to study such aspects. This book examines the development of letter writing conventions from the archaic to Roman times, and is based on a wide corpus of letters that survive on their original material substrates. The bulk of the material is from Egypt, but the study takes account of comparative evidence from other regions of the Graeco-Roman world. Through analysis of developments in the use of letters, variations in formatting conventions, layout and authentication patterns according to the sociocultural background and communicational needs of writers, this book sheds light on changing trends in epistolary practice in Graeco-Roman society over a period of roughly eight hundred years. This book will appeal to scholars of Epistolography, Papyrology, Palaeography, Classics, Cultural History of the Graeco-Roman World.
