

1. Record Nr.	UNISA996280741903316
Titolo	1999 IEEE Standard for Data Dictionaries for Intelligent Transportation Systems: Pt. 1: Functional Area Data Dictionaries
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 1999
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Sommario/riassunto	The expanding use of digital communications among subsystems of the transportation infrastructure has spawned the development of data dictionaries for the communications between these subsystems. A format for intelligent Transportation System (ITS) data dictionaries, including common terms (e.g., time, data, location), as well as meta-attributes necessary to document ITS data concepts is addressed in this standard.

2. Record Nr.	UNINA9910258748203321
Titolo	Indic Manuscript Cultures through the Ages : Material, Textual, and Historical Investigations // Daniele Cuneo, Camillo Alessio Formigatti, Vincenzo Vergiani
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (801 p.)
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Disciplina	091.0954
Soggetti	Manuscripts - South Asia - History Manuscripts, Indic - History Manuscripts, Indic - England - Cambridge - History Manuscripts, Sanskrit - History Manuscripts, Sanskrit - England - Cambridge - History Cambridge manuscript collections Indian Manuscript Culture Indien Manuskript Sanskrit South Asia Südasien LITERARY CRITICISM / Books & Reading
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Nota di contenuto	Frontmatter -- Contents -- Preface / Vergiani, Vincenzo -- Collections -- Sanskrit Manuscripts in the Cambridge University Library: Three Centuries of History and Preservation / Formigatti, Camillo A. -- The Cambridge Jain Manuscripts: Provenances, Highlights, Colophons / Balbir, Nalini -- A Tentative History of the Sanskrit Grammatical Traditions in Nepal through the Manuscript Collections / Vergiani, Vincenzo -- What Information can be Gleaned from Cambodian Inscriptions about Practices Relating to the Transmission of Sanskrit

Literature? / Goodall, Dominic -- Codicology (from Orality to Print) --
Tamil Satellite Stanzas: Genres and Distribution / Wilden, Eva --
Teaching and Learning Sanskrit through Tamil / Ciotti, Giovanni -- Pre-
modern Sanskrit Authors, Editors and Readers / Hanneder, Jürgen --
The Poetic and Prosodic Aspect of the Page. Forms and Graphic
Artifices of Early Indic Buddhist Manuscripts in a Historical Perspective /
Scherrer-Schaub, Cristina -- Typology of Drawn Frames in 16th
Century Mang yul Gung thang Xylographs / Clemente, Michela /
Lunardo, Filippo -- The Other Way Round: From Print to Manuscript /
Francis, Emmanuel -- Palaeography -- The Dating of the Cambridge
Bodhisattvabhmi Manuscript Add.1702 / Harimoto, Kengo -- On
Some Markers Used in a Grantha Manuscript of the gveda Padapha
Belonging to the Cambridge University Library (Or.2366) / Franceschini,
Marco -- Textual Criticism -- A Fragment of the Vajrmtamahtantra:
A Critical Edition of the Leaves Contained in Cambridge University
Library Or.158.1 / Sferra, Francesco -- Mah-Daadhra-tavat: A
Buddhist Apotropaic Scripture / Hidas, Gergely -- Minor Vajrayana
Texts IV. A Sanskrit fragment of the Rigyarallitantra / Szántó, Péter-
Dániel -- When Lachmann's Method Meets the Dharma of iva.
Common Errors, Scribal Interventions, and the Transmission of the
ivadharma Corpus / De Simini, Florinda -- Cultural Studies -- Vivid
Images, Not Opaque Words / Cuneo, Daniele -- Um and iva's Playful
Talks in Detail (Lalitavistara): On the Production of aiva Works and
their Manuscripts in Medieval Nepal / De Simini, Florinda / Mirnig, Nina
-- Subantarankara: An Unknown Text of Subhticandra / Deokar,
Lata Mahesh -- The Cndravykaraapañjik: An Important Tool for
the Study of the Moggallnavuttivivaraapañcik / Deokar, Mahesh A.
-- Towards a Critical Edition of akara's 'Longer'
Aitareyopaniadbhya: a Preliminary Report based on two Cambridge
Manuscripts / David, Hugo -- List of Contributors -- Index of Persons

Sommario/riassunto

This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.
