

1. Record Nr.	UNISALENTO991001202109707536
Autore	International symposium on operating systems <1974 ; Rocquencourt>
Titolo	Operating systems : proceedings of an international symposium held at Rocquencourt, April 23-25, 1974 / edited by E. Gelenbe and C. Kaiser
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1974
ISBN	354006849X
Descrizione fisica	310 p. : ill. ; 25 cm
Collana	Lecture notes in computer science, 0302-9743 ; 16
Classificazione	AMS 68N25
Altri autori (Persone)	Gelenbe, E. Kaiser, Claude
Disciplina	001.642
Soggetti	Electronic digital computers - Congresses Operating systems - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English or French Includes bibliographical references Organized by the Institut de recherche d'informatique et d'automatique

2. Record Nr.	UNINA9910258747003321
Autore	Cooper Owens Deirdre Benia <1972->
Titolo	Medical Bondage : Race, Gender, and the Origins of American Gynecology / / Deirdre Cooper Owens
Pubbl/distr/stampa	Athens, : University of Georgia Press, 2017 Athens, GA : , : University of Georgia Press, , 2017 ©2017
ISBN	0-8203-5134-2 0-8203-5303-5
Descrizione fisica	1 online resource (180 p.)
Disciplina	174.2/8
Soggetti	African Americans - history Gynecology United States History 19th century Nontherapeutic Human Experimentation history United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. American gynecology and black lives -- The birth of American gynecology -- Black women's experiences in slavery and medicine -- Contested relations: slavery, sex, and medicine -- Irish immigrant women and American gynecology -- Historical black superbodies and the medical gaze -- Afterword.
Sommario/riassunto	Medical Bondage explores how, in the nineteenth century, experimental surgeries on enslaved and laboring women enabled the rise of American gynecology as a medical specialty, and shaped our understanding of race. Merging women's, medical, and social history, the book makes Black and Irish women's lives--not just their bodies--part of an origins story of American medicine (one that has largely been told with an exclusive focus on white male historical actors).