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Titolo	Sphaera : forma immagine e metafora tra Medioevo ed età moderna / a cura di Pina Totaro e Luisa Valente
Pubbl/distr/stampa	Firenze, : Olschki Roma, : Consiglio nazionale delle ricerche, 2012
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2. Record Nr.	UNINA9911024049703321
Autore	Westbrook David A
Titolo	Social Thought from the Ruins : Quixote's Dinner Party
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2025 ©2025
ISBN	1-04-042899-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Collana	A New Order of Social Things Series
Disciplina	306.094699
Soggetti	Intellectuals - United States - Social conditions Universities and colleges - United States - Sociological aspects Knowledge, Sociology of
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Dedication -- Contents -- Foreword -- Introduction -- Beginning: An Invitation to a Dinner Party -- Part I Crises of Meaning -- 1 Ruins -- 2 Our Times Are Strange -- 3 Making the Contemporary Legible -- 4 Hope(less) -- 5 Notes From Underground -- Part II Curiosity -- 6 Curiosity Outside and Inside the University -- 7 The (In)Tractable Future -- 8 Power I: A Critique of Received Narratives -- 9 Power II: Model Wars -- 10 Data and Conversation -- Part III Powerful Subjects -- 11 Why Do You Want to Talk to Us? -- 12 Reflection -- 13 Translation -- 14 Legitimation -- 15 Education -- Part IV New Buildings From Old Stones -- 16 Old Stones -- 17 Teaching -- 18 Getting There -- 19 To "Theory" and Back -- 20 A Seat at the Table -- 21 Caritas in the People's University -- Part V Hopes -- 22 Humanizing Bureaucracy -- 23 Café Intellectuals -- 24 Philosophy in the Marketplace -- Ending: Books of Dreams -- Index.
Sommario/riassunto	An extended critique of academic life today and the context of our own thinking, Social Thought From the Ruins: Quixote's Dinner Party interrogates aspects of our modernity, with its pervasive sense of crisis and uncertainty, and the difficulty of thinking clearly about things like the state and power, data and violence.