

1. Record Nr.	UNINA9910798775203321
Titolo	Critical perspectives on the Western : from A fistful of dollars to Django unchained / / edited by Lee Broughton
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-7243-0
Descrizione fisica	1 online resource (250 p.)
Collana	Film and History
Disciplina	791.43/65878
Soggetti	Western films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Lee Broughton -- Section I: Thematic groupings, overlooked clusters, and hybrid collectivities -- Zapata-spaghetti: reflections on the Italian Western and the Mexican Revolution / Christopher Frayling -- The fantastic frontier: sixguns and spectacle in the hybrid Western / Cynthia J. Miller and A. Bowdoin Van Riper -- Gunfight at the Transvaal Highveld: locating the Boerewors Western in Southern Africa / Ivo Ritzer -- Rethinking the representation of race and gender in American exploitation Westerns from the 1960s / Lee Broughton -- Section II: Historical celebrities, Western stars, and hard-boiled authors -- Contemporary obsession with the inexplicable nature of evil as expressed in The assassination of Jesse James by the coward, Robert Ford / John White -- A cop in a cowboy hat: Timothy Olyphant, a postmodern Eastwood in Justified / Jenny Barrett -- "Going blood-simple": red harvest in film / Jesus Angel Gonzalez -- Section III: Twenty-first century Westerns -- A solitary theme song From a twenty-first century Western / Pete Falconer -- "The unheightened moment": work, duration, and women's point-of-view in Meek's cutoff / Timothy Hughes -- Glorious basterds in Tarantino's Django Unchained: when the West crosses the South / Anne-Marie Paquet-Deyris -- Section IV: International Westerns -- Cross-cultural hybridity and the Western: Tears of the black tiger / Thomas Klein -- Thawing out the frozen limits / Geoff Mann -- "Spaghetti savages": the cinematic perversions

of Django kill / Mark Goodall.

Sommario/riassunto

The Western film continues to be reexamined by scholars, and this collection offers engaging essays on a variety of films and television shows that represent the genre. Essays in this volume consider star/celebrity studies, the representation of race, overviews of Western subgenres, and international Westerns. In all, this collection provides a diverse selection of chapters that represent current thinking on this enduring genre.

2. **Record Nr.**

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Titolo

Citizen science : theory and practice

Pubbl/distr/stampa

London, United Kingdom : , : Published by Ubiquity Press on behalf of the Citizen Science Association, , 2016-

Descrizione fisica

1 online resource

Disciplina

507.2

Soggetti

Science - Citizen participation
Volunteer workers in science
Sciences - Participation des citoyens
Periodicals.
Zeitschrift
Serial publications.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Refereed/Peer-reviewed

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