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| 1. Record Nr. | UNINA9910465658103321 |
| Titolo | International perspectives in feminist ecocriticism / / edited by Greta Gaard, Simon C. Estok, and Serpil Oppermann |
| Pubbl/distr/stampa | New York : , : Routledge, , 2013 |
| ISBN | 1-134-07959-1 0-203-52084-X |
| Descrizione fisica | 1 online resource (309 p.) |
| Collana | Routledge interdisciplinary perspectives on literature ; ; 16 |
| Altri autori (Persone) | EstokSimon C GaardGreta Claire OppermannSerpil |
| Disciplina | 810.9/355 |
| Soggetti | American literature - Women authors - History and criticism Ecofeminism in literature Feminist literary criticism Ecology in literature Nature in literature Feminism and literature - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Foreword; Introduction; Origins of Feminist Ecocriticism; Feminist Ecocritical Theory; Feminist/postcolonial/environmentalJustice; Species, Sexualities, Eco-Activisms; Apocalyptic Visions; Why Feminist Ecocriticism Now?; Notes; Works Cited; Part I: Feminist Ecocritical Theory; 1. Feminist Ecocriticism: A Posthumanist Direction in Ecocritical Trajectory; Ecofeminist Lineage; New Theories and Practices: Feminist Ecocriticism; Notes; Works Cited 2. Toxic Epiphanies: Dioxin, Power, and Gendered Bodies in Laura Conti's Narratives on SevesoNarrating an Italian Eco-Catastrophe:Laura Conti in Seveso; Revealing Agencies: Materiality, Discourse, and Narratives; Narrative Agencies: Posthuman Subjects and Voices of |

Marginality; Detoxifying Discourses: Feminism, Ecocriticism, and Narratives of Liberation; Notes; Works Cited; 3. Treating Objects Like Women: Feminist Ontology and the Question of Essence; The Essence of the Problem: the Problem of Essence; Entanglement; Contradictory Objects; Introverted Objects; Essence Revisited; Notes
Works Cited4. The Ecophobia Hypothesis: Re-membering the Feminist Body of Ecocriticism; Notes; Works Cited; Part II:
Feminist/Postcolonial/Environmental Justice; 5. Streams of Violence: Colonialism, Modernization, and Gender in Maria Cristina Mena's "John of God, the Water-Carrier"; The Challenge to Ecofeminism; Indigenous Women and the Literary Imagination; Sexual Violence and Neocolonialism in the Porfiriato; Women and the Modernization of Water in Mexico; Indigenous Women's Resistance; Notes; Works Cited; 6. Saving the Costa Rican Rainforest: Anacristina Rossi's Mad About Gandoca
The Ecofeminist Novel Literature as Public Memory; New Directions; Notes; Works Cited; 7. The Poetics of Decolonization: Reading Carpentaria in a Feminist Ecocritical Frame; Approaching Carpentaria; The Logic of Colonization; The Poetics of Decolonization; Notes; Works Cited; 8. Re-Imagining the Human: Ecofeminism, Affect, and Postcolonial Narration; Imagination at the Intersections: Ecofeminism, Affect, and Postcolonial Narration; Astley's Affective Narration: Re-Imagining Human Embodiment and Embeddedness; Forms of Relationality: Re-Imagining the Human Through Narrative Form; Notes; Works Cited
Part III: Species, Sexualities, and Eco-Activisms9. Women and Interspecies Care: Dog Mothers in Taiwan; Industrialization's Leftovers; Pets; A Feminist Ecocritical Framework; Contributions, Checks, New Directions; Notes; Works Cited; 10. The Queer Vegetarian: Understanding Alimentary Activism; Toward a Queer Vegetarian Ecofeminism; Ecocritical Pasts and Repasts; At the Borders of the Human and Nonhuman; Coalicious; Notes; Works Cited; 11. Sex, Population, and Environmental Eugenics in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*
Population Platforms: From Malthus to Reproductive Justice

Sommario/riassunto

Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activism, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on

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| 2. Record Nr. | UNINA9910257415703321 |
| Titolo | Inverse Problems in Mathematical Physics [[electronic resource]] : Proceedings of The Lapland Conference on Inverse Problems Held at Saariselkä, Finland, 14–20 June 1992 // edited by Lassi Päivärinta, Erkki Somersalo |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1993 |
| ISBN | 3-540-47947-3 |
| Edizione | [1st ed. 1993.] |
| Descrizione fisica | 1 online resource (XVIII, 256 p. 8 illus.) |
| Collana | Lecture Notes in Physics, , 0075-8450 ; ; 422 |
| Disciplina | 530.1 |
| Soggetti | Mathematical physics Observations, Astronomical Astronomy—Observations Astrophysics Geophysics Theoretical, Mathematical and Computational Physics Astronomy, Observations and Techniques Astrophysics and Astroparticles Geophysics/Geodesy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Stability for the crack determination problem -- Layer-stripping reconstruction algorithms in impedance imaging -- Determination of the inhomogeneous term in evolution equations -- Target signatures for Maxwell's equations -- The use of Graßmann identities for inversion of a general model in diffuse tomography -- Generic uniqueness and stability in some inverse parabolic problem -- Regularization — Analytic and stochastic aspects -- Problems in impedance imaging -- Uniqueness for inverse problems in quasilinear differential equations -- Diffraction by periodic structures -- On uniqueness in inverse obstacle scattering -- The inverse Scattering Problem for a homogeneous Bi-isotropic Slab Using Transient data -- On the inverse scattering problem for rational reflection coefficients -- Some |

geometric aspects of multidimensional inverse spectral problems -- Three dimensional time harmonic inverse electromagnetic scattering -- Determination of a radially symmetric speed of sound from transmission eigenvalues -- A finite difference method for the inverse scattering problem at fixed frequency -- Present status of the generalized Marchenko method for the solution of the inverse scattering problem in three dimensions -- Inverse spectral problems in riemannian geometry -- Local results for a two dimensional inverse conductivity problem -- Inverse scattering at fixed energy for exponentially decreasing potentials -- Inverse problems related to integrable nonlinear partial differential equations -- Some estimates of green function and applications in inverse scattering theory for the Schrödinger operator with a singular potential -- Reconstruction of electromagnetic parameters from boundary measurements -- Inverse boundary value problems for Schrödinger operators -- Linearizations of anisotropic inverse problems -- Optimal parameter choice for Tikhonov regularization in Hilbert scales -- Identification of the filtration coefficient.

Sommario/riassunto

The book contains presentations of recent and ongoing research on inverse problems and its application to engineering and physical sciences. The articles are structured around three closely related topics: Inverse scattering problems, inverse boundary value problems, and inverse spectral problems. The applications range from quantum and electromagnetic scattering to medical imaging, geophysical sounding of the Earth, and non-destructive material evaluation. The book gives an up-to-date presentation of the most recent developments in these rapidly changing and evolving fields of applied research. The contributors of the volume give extra emphasis to the pedagogical aspects of their presentation to make this collection easily accessible to graduate students as well as to people working on nearby fields of research.
