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Altri autori (Persone)	MacLauryRobert E. <1944-> ParameiGalina V DedrickDon
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Nota di contenuto	Color naming research in its many forms and guises / Don Dedrick and Galina V. Paramei -- Hue categorization and color naming / Marc H. Bornstein -- Individual and population differences in focal colors / Michael A. Webster and Paul Kay -- Russian color names / Olga V. Safuanova and Nina N. Korzh -- Russian 'blues' / Galina V. Paramei -- Color term research of Hugo Magnus / Roger Schontag and Barbara Schafer-Priess -- Categories of desaturated-complex color / Robert E. MacLaury -- Relative basicness of color terms / Seija Kerttula -- The ambiguity of brightness (with special reference to Old English) and a new model for color description in semantics / Carole P. Biggam -- Color naming in Estonian and cognate languages / Vilja Oja -- Color terms in ancient Egyptian and Coptic / Wolfgang Schenkel -- Basic color term evolution in light of ancient evidence from the Near East / David A. Warburton -- Basic color terms from proto-Semitic to old Ethiopic / Maria Bulakh -- Towards a history and typology of color

categorization in colloquial Arabic / Alexander Borg -- Japanese color terms, from 400 CE to the present / James M. Stanlaw -- Color terms in Colonia Tovar, an Almannisch enclave in Venezuela / Albert C. Heinrich -- Mien (Yao) color terms / Theraphan Luangthongkum -- The semiosis of Swedish car color names / Gunnar Bergh -- Colors and emotions in English / Anders Steinvall -- Linguistic construal of colors / Ekaterina V. Rakhilina -- Color words in painting descriptions / Elena V. Anishchenko -- Metaphors as cognitive models in Halkomelem color adjectives / Brent D. Galloway -- Prototypical and stereotypical color in Slavic languages / Lyudmila Popovic -- Relative basicness of color terms / Dessislava Stoeva-Holm -- To have color and to have no color / Irena Vankova -- Gender, age, and descriptive color terminology in some Caucasus cultures / Liudmila V. Samarina -- Towards a new topology of colour / Barbara Saunders.

Sommario/riassunto

The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so doing, they significantly promote the emergence of a coherent field of the anthropology of color.
