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Sommario/riassunto	"The moralistic tone of Brutalism was persuasive, so too were the dramatic forms which followed in its wake. While the movement was European in its genesis its influence was far reaching, Australian Brutalist architecture primarily followed European propositions and built works in North America and Japan. Some Australian examples were deeply based on the building ethic of Brutalism and in certain cases this was extended to embrace the urban considerations; others drew primarily on the visual attributes" -- Back cover.