

1. Record Nr.	UNISALENTO991001068299707536
Autore	Iwasawa, Kenkichi
Titolo	Lectures on p-adic L-functions / by Kenkichi Iwasawa
Pubbl/distr/stampa	Princeton : Princeton Univ. Press, 1972
ISBN	0691081123
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Classificazione	AMS 11R23
Disciplina	512.74
Soggetti	Algebraic number theory Iwasawa theory
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910255450803321
Autore	Williams Michael
Titolo	Film Stardom and the Ancient Past : Idols, Artefacts and Epics // by Michael Williams
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137390028 1137390026
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Descrizione fisica	1 online resource (XIV, 311 p. 21 illus., 16 illus. in color.)
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Soggetti	Motion pictures Civilization - History Motion pictures - History Arts Sex Motion picture acting Film Theory Cultural History Film and TV History Gender Studies Screen Performance
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: An Archaeology of Stardom -- 2. Section One: Oracles and Olympians - 'Above Everything?': Idols and Idolatry in Mata Hari (1931) -- 3. 'The American Adonis': The Hollywood Olympian Body -- 4. Section Two: Down to Earth: Rebuilding the Hollywood Pantheon - 'A Dream of a Theme': Down to Earth (1947), Rita Hayworth and Marketing the Post-war Goddess -- 5. Idols, Fragments and Reconstructions -- 6. Section Three: Heroes Will Rise: Patinated Past and Digital Futures - Patinating the Past: Stars, Artefacts and Alexander (2004) -- 7. 'Remember Me': Memory and Landscape in Troy (Wolfgang Petersen, 2004) -- 8. Titans, Immortals and Broken Idols: Classicism in

Sommario/riassunto

This book offers the first comprehensive exploration of how the ancient past has shaped screen stardom in Hollywood since the silent era. It engages with debates on historical reception, gender and sexuality, nostalgia, authenticity and the uses of the past. Michael Williams gives fresh insights into 'divinized stardom', a highly influential and yet understudied phenomenon that predates Hollywood and continues into the digital age. Case studies include Greta Garbo and Mata Hari (1931); Buster Crabbe and the 1930s Olympian body; the marketing of Rita Hayworth as Venus in the 1940s; sculpture and star performance in Oliver Stone's *Alexander* (2004); landscape and sexuality in *Troy* (2004); digital afterimages of stars such as Marilyn Monroe; and the classical body in the contemporary ancient genre. The author's richly layered 'archaeological' approach uses detailed textual analysis and archival research to survey the use of the myth and iconography of ancient Greece and Rome in some of stardom's most popular and fascinating incarnations. This interdisciplinary study will be significant for anyone interested in star studies, film and cultural history, and classical reception.
