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Nota di contenuto	1. Introduction -- 2. Part I Women and the Holocaust: The Silenced Gender? 2. The Silenced Gender Paradigm -- 3 Breaking the Silence on Women Perpetrators -- 4. Idealised or Ignored: Female Victims of the Holocaust -- 5. Invisible Resistance: Women's Contribution -- 6. Part II The Cinematic Representation of Women as Perpetrators and Accomplices of Nazism 6. Violent, Erotic, Brainwashed: Stereotypes of Female Perpetrators in Holocaust: Films between 1945 and 2000.- 7. Uneven Representations: Complex Men and Poorly Drawn Women -- 8. "Ordinary Women" as Perpetrators in 21st Century Holocaust Cinema -- 9. Part III Female Victims in Holocaust Films: From Universalised Portrayals to Recovered Memory 9. Universalised Victims: Jewish

Women in Early Holocaust Films -- 10. The Jewish Woman as Epitome of Holocaust Victimhood in the 1960s -- 11. Newcomers to Holocaust Cinema: Women in Crisis, Second Generation, Sexual Abuse and Other Victims of Persecution -- 12. The Trauma of (Post)Memory: Women's Memories in the Holocaust Cinema of the New Millennium -- 13. Part IV Gendering Heroism: The Role of Women in Filmic Discourses About Resistance 13. Patriarchal Perspectives on Jewish Female Heroism -- 14. The Role of Heroines in Coming to Terms with the Past in Germany and France -- 15. Gendered Disparities in the Portrayal of Rescuers -- 16. Conclusion.

Sommario/riassunto

This book considers how women's experiences have been treated in films dealing with Nazi persecution. Focusing on fiction films made in Europe between 1945 and the present, this study explores dominant discourses on and cinematic representation of women as perpetrators, victims and resisters. Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women. This change both reflects and responds to key socio-cultural developments in the intervening decades as well as to new directions in cinema, historical research and politics of remembrance. The book will appeal to international scholars, students and educators within the fields of Holocaust Studies, Film Studies, European Cinema and Women's Studies. .
