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Nota di contenuto	'A wentche, a gyrlle, a damsell' : defining early modern girlhood -- Roaring girls and unruly women : producing femininities -- Female infants and the engendering of humanity -- Where are the girls in English renaissance drama? -- Voicing girlhood : women's life writing and narratives of childhood -- Epilogue : mass-produced languages and the end of touristic choices.
Sommario/riassunto	The Girlhood of Shakespeare's Sisters argues for a paradigm shift in our current conceptions of the early modern sex-gender system, challenging the widespread assumption that the category of the 'girl' played little or no role in the construction of gender in early modern English culture. Girl characters appeared in a variety of texts, from

female infants in Shakespeare's late romances to little children in Tudor interludes to adult 'roaring girls' in city comedies. Drawing from a variety of print and manuscript sources, including early modern drama, dictionaries, midwifery manuals, and women's autobiographies, this book argues that girlhood in Shakespeare's England was both a time of life and a form of gender transgression.
