

1. Record Nr.	UNINA9910255448503321
Autore	Higginbotham Jennifer
Titolo	The girlhood of Shakespeare's sisters : gender, transgression, adolescence / / Jennifer Higginbotham
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2013 Edinburgh : , : Edinburgh University Press, , [2013] ©2013
ISBN	9781474429801 1474429807 9780748684397 0748684395 9780748655915 0748655913 9781299154780 1299154786
Descrizione fisica	1 online resource (x, 225 pages) : digital, PDF file(s)
Collana	Edinburgh Critical Studies in Renaissance Culture : ECSRC Edinburgh critical studies in Renaissance culture
Classificazione	HI 3385
Disciplina	820.935234209031
Soggetti	Literary Criticism / Shakespeare Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'A wentche, a gyrtle, a damsell' : defining early modern girlhood -- Roaring girls and unruly women : producing femininities -- Female infants and the engendering of humanity -- Where are the girls in English renaissance drama? -- Voicing girlhood : women's life writing and narratives of childhood -- Epilogue : mass-produced languages and the end of touristic choices.
Sommario/riassunto	The Girlhood of Shakespeare's Sisters argues for a paradigm shift in our current conceptions of the early modern sex-gender system, challenging the widespread assumption that the category of the 'girl' played little or no role in the construction of gender in early modern English culture. Girl characters appeared in a variety of texts, from

female infants in Shakespeare's late romances to little children in Tudor interludes to adult 'roaring girls' in city comedies. Drawing from a variety of print and manuscript sources, including early modern drama, dictionaries, midwifery manuals, and women's autobiographies, this book argues that girlhood in Shakespeare's England was both a time of life and a form of gender transgression.
