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Nota di contenuto	Cover -- Contents -- Acknowledgements -- Introduction -- 1. 'Friendly' Reunions: Social Media and the Choreography of Assembly -- 2. 'We are not guys of comment and like': The Revolutionary Coalescence of Shabab-al-Facebook -- 3. 'We are not on Facebook, we are on the streets!': The Harvesting of Indignation -- 4. 'The hashtag which did (not) start a revolution': The Laborious Adding Up to the 99% -- 5. 'Follow me, but don't ask me to lead you!' Liquid Organising and Choreographic Leadership -- Conclusion -- Appendix -- Notes -- Bibliography -- Index.
Sommario/riassunto	'Tweets and the Streets' analyses the culture of the new protest movements of the 21st century. From the Arab Spring to the 'indignados' protests in Spain, Paolo Gerbaudo examines the relationship between the rise of social media and the emergence of new forms of protest.