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Nota di contenuto	Contents -- Preface -- Introduction. The Vitality of Tradition / Kirstin Ruth Bratt -- ; Chapter 1. How the West Was Won: The Arab Conqueror and the Serene Amazigh in Driss Chraïbi's "La Mère du printemps" / ZiadBentahar -- ; Chapter 2. Cultural Encounter in Moroccan Postcolonial Literature of English Expression / Mohamed Elkouche -- ; Chapter 3. Intersections: Amazigh (Berber) Literary Space / Daniela Merolla -- ; Chapter 4. Writing in the Feminine: The Emerging Voices of Francophone Moroccan Women Writers / Touria Khannous Chapter 5. Tactile Labyrinths and Sacred Interiors: Spatial Practices and Political Choices in Abdelmajid Ben Jalloun's "Fíal-Tufúla" and Ahmed Sefrioui's "Laboîteà merveilles" / Ian Campbell -- ; Chapter 6. Monstrous Offspring: Disturbing Bodies in Feminine Moroccan Francophone Literature / Naima Hachad -- ; Chapter 7. Hegemonic Discourse in Orientalists Translations of Moroccan Culture / Naima Hachad -- ; Chapter 8. The Counter cultural, Liberal Voice of Moroccan Mohamed Choukri and Its Affinities with the American Beats / Anouar El Younsi

-- ; Chapter 9. Khatibi: A Sociologist in Literature / Sam Cherribi and Matthew Pesce -- ; Chapter 10. Emigration and Quest for Identity in Laila Lalami's "Hope & Other Dangerous Pursuits", Akbib's "The Lost Generation", and Fandi's "Alien Arab and Maybe Illegal in America" / Ilham Boutob -- ; About the Authors.

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Sommario/riassunto

Post-colonial theory recognizes that European and American scholars have traditionally defined the themes that are of interest in literary criticism; in Moroccan studies, these themes have tended toward questions of migration, identity, secularism, and religious fanaticism typically questions regarding Morocco in its relationships with colonizing nations. This book intends to re-define the themes of interest in Moroccan studies, looking toward more local themes and movements and relationships of sub-cultures and languages within Morocco. Questions in this volume regard concepts of the self, conflicting discourses, intersections of self-identity and community, and Moroccan reclamation of identity in the post-colonial sphere.

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