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Male Ego"; "Mother in the Mirror"; "The Monstrous Degeneration Lurking in the Mirror"; "The Promising Mirror"; "Child as a Mirror"; "The Mirror Image Being Identical with the Self"; "The Appalling Otherness of the Specular Self"; "Conclusion"; "Appendix: Farrokhzade's Poems Discussed in the Text with Their English Translation"; "Notes"; "Bibliography"; "Index"

Sommario/riassunto

Mirrors of Entrapment and Emancipation explores the rich diversity of the meanings associated with the mirror and reflection in literature by women on the basis of the works of the Persian Forugh Farrokhzad (1935-1967) and her American contemporary Sylvia Plath (1932-1963). These two poets astutely employed mirror images for the realization as well as for communication of their turbulent psycho-emotional states to their readers, thereby capturing and conveying the essence of women desperately trapped among the antithetical images of twentieth-century womanhood.
