

1. Record Nr.	UNINA9910255446003321
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Titolo	Mirrors of entrapment and emancipation : Forugh Farrokhzad and Sylvia Plath // Leila Rahimi Bahmany
Pubbl/distr/stampa	[Leiden] : , : Leiden University Press, , 2015 ©2015
ISBN	90-8728-296-6 94-006-0207-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (383 pages)
Collana	Iranian studies series.
Disciplina	891.55099287
Soggetti	Women authors, Iranian Anthologies Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Note on Transliteration, Dates and Translation of Persian Poetry""; ""Introduction: Women and Their Mirrors""; ""Chapter 1. Mirroring in Mythology and Psychology""; ""a€œam That!a€?: Doubling in the Myth of Narcissus and Echo""; ""The Petrifying Look: The Myth of Medusa""; ""From Narcissus to Narcissism: Freuda€'s Psychological Exegesis of the Myth""; ""The Subject as an Alienated Construct: Lacana€'s Theory of the Mirror Stage""; ""A Spatiotemporal Site of Psychological Interiority: Memory as a Mirror""; ""Mother-Daughter: The Mutual Mirroring""</p> <p>""Mirroring in Text""; ""Chapter 2. Mirror Imagery in the Works of Forugh Farrokhzad""; ""A Herstory of a Subject-in-Process""; ""Captive to the Male Gaze""; ""The Mirror as an Eye""; ""The Mirror of the Heart""; ""The Otherness of the Self-image""; ""The Mirror of the Memory and of the Imagination""; ""The Grotesquery of the Mirror Image""; ""The Mirror and the Window""; ""Mother-Daughter Reciprocity in the Mirror""; ""The Emancipated and Emancipating Mirror""; ""Self-Mirroring in the Poetry of Forugh Farrokhzad""; ""Chapter 3. Mirror Imagery in the Works of Sylvia Plath""</p> <p>""The Mirror as the Intersection of Academic and Artistic Talent""; ""The</p>

Mirror as a Weapon of the Femme Fatale"; ""The Childless Woman: A Narcissist"; ""The Gigolo: Male Narcissism"; ""Woman as a Mirror of Male Ego"; ""Mother in the Mirror"; ""The Monstrous Degeneration Lurking in the Mirror"; ""The Promising Mirror"; ""Child as a Mirror"; ""The Mirror Image Being Identical with the Self"; ""The Appalling Otherness of the Specular Self"; ""Conclusion"; ""Appendix: Farrokhzade's Poems Discussed in the Text with Their English Translation"; ""Notes"; ""Bibliography"; ""Index""

Sommario/riassunto

Mirrors of Entrapment and Emancipation explores the rich diversity of the meanings associated with the mirror and reflection in literature by women on the basis of the works of the Persian Forugh Farrokhzad (1935-1967) and her American contemporary Sylvia Plath (1932-1963). These two poets astutely employed mirror images for the realization as well as for communication of their turbulent psycho-emotional states to their readers, thereby capturing and conveying the essence of women desperately trapped among the antithetical images of twentieth-century womanhood.
