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Nota di contenuto	Intro -- Acknowledgements -- Introduction Forming Provisional Identities -- Chapter 1 Locating the Short Story Cycle -- Chapter 2 The Persistence of Place -- Chapter 3 Writing Time in Metaphors -- Chapter 4 Tracing New Genealogies -- Chapter 5 Resisting Identity -- Chapter 6 Atomic Genre -- Coda Novellas-in-Flash and Flash Cycles -- Selected American Short Story Cycles -- Works Cited -- Index.
Sommario/riassunto	This work spans two centuries to tell the history of a genre that includes both major and marginal authors, from Washington Irving through William Faulkner to Jhumpa Lahiri.