

1. Record Nr.	UNINA9910255360203321
Autore	Olson Debbie
Titolo	Black children in Hollywood cinema : cast in shadow // Debbie Olson
Pubbl/distr/stampa	New York, New York : , : Springer Science+Business Media, , [2017] 2017
ISBN	3-319-48273-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (xiii, 229 pages) : illustrations (some color), charts
Collana	Gale eBooks
Disciplina	791.430973
Soggetti	Black people in motion pictures Children in motion pictures Motion pictures - Social aspects Racism in motion pictures Children, Black, in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. African American Girls in Hollywood Cinema -- 3. Black Boys and the Urban Ghetto Child -- 4. Soldier Bo[d]y: The Transnational Circulation of the African (American) Savage Child Image -- 5. The Black Child Star.
Sommario/riassunto	This book explores cultural conceptions of the child and the cinematic absence of black children from contemporary Hollywood film. Debbie Olson argues that within the discourse of children's studies and film scholarship in relation to the conception of "the child," there is often little to no distinction among children by race—the "child" is most often discussed as a universal entity, as the embodiment of all things not adult, not (sexually) corrupt. Discussions about children of color among scholars often take place within contexts such as crime, drugs, urbanization, poverty, or lack of education that tend to reinforce historically stereotypical beliefs about African Americans. Olson looks at historical conceptions of childhood within scholarly discourse, the child character in popular film and what space the black child (both African and African American) occupies within that ideal.