

1.	Record Nr.	UNIORUON00398966
	Autore	CRAZZOLARA, J.P.
	Titolo	A study of Acooli language : grammar and vocabulary / J.P. Crazzolara
	Pubbl/distr/stampa	London ; New York ; Toronto, : International African Institute, 1955
	Edizione	[Second impression (revised)]
	Descrizione fisica	XIX, 434 p. , 20 cm
	Soggetti	Lingua acholi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255360103321
	Autore	Piatti-Farnell Lorna
	Titolo	Consuming Gothic : Food and Horror in Film / / by Lorna Piatti-Farnell
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
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	Descrizione fisica	1 online resource (IX, 276 p. 10 illus. in color.)
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	Nota di bibliografia	Includes bibliographical references at the end of each chapters, filmography and index.

## Nota di contenuto

1. Approaching Food and Horror -- 2. Horror Matters: Abominable Substances and the Revulsions of Orality -- 3. Consuming Hunger: Body Narratives and the Controversies of Incorporation -- 4. A Taste for Butchery: Slaughterhouse Narratives and the Consumable Body -- 5. Feeding Nightmares: Madness, Hauntings, and the Kitchen of Horrors -- 6. A Bitter Feast: Dining Tables in their Horror Contexts -- 7. Conclusion: Consuming Gothic and Its Discontents. .

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## Sommario/riassunto

"A leading Gothic and food scholar, Piatti-Farnell offers an insightful examination of the social and cultural anxieties that surround food. Acknowledging the centrality of eating to survival and culture, she explores how food horror undermines the normality of food by confronting us with its abject realities. Often unsettling, sometimes revolting, but always enlightening, Piatti-Farnell's analysis gives the reader a lot to chew over; food for thought for the horror fan or scholar alike. Bon Appetit." - Stacey Abbott is a Reader in Film and Television Studies at the University of Roehampton, UK. She is the author of *Undead Apocalypse: Vampires and Zombies in the 21st Century* (2016). This book offers a critical analysis of the relationship between food and horror in post-1980 cinema. Evaluating the place of consumption within cinematic structures, Piatti-Farnell analyses how seemingly ordinary foods are re-evaluated in the Gothic framework of irrationality and desire. The complicated and often ambiguous relationship between food and horror draws important and inescapable connections to matters of disgust, hunger, abjection, violence, as well as the sensationalisation of transgressive corporeality and monstrous pleasures. By looking at food consumption within Gothic cinema, the book uncovers eating as a metaphorical activity of the self, where the haunting psychology of the everyday, the porous boundaries of the body, and the uncanny limits of consumer identity collide. Aimed at scholars, researchers, and students of the field, *Consuming Gothic* charts different manifestations of food and horror in film while identifying specific socio-political and cultural anxieties of contemporary life.

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