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Nota di contenuto	; Machine generated contents note: ; pt. I Ecological Systems and Place in the Anthropocene -- The Dark Pastoral: A Trope for the Anthropocene / Heather I. Sullivan -- Goethe's Faust and the Ecolinguistics of <Here> / Simon Richter -- Adalbert Stifter's Alternative Anthropocene: Reimagining Social Nature in Brigitte and Abdias / Alexander Phillips -- The Senses of Slovenia: Peter Handke, Stanley Cavell, and the Environmental Ethics of Repetition / Bernhard Malkmus -- ; pt. II Vibrant Matter: Rocks, Mines, Air, and Food -- "Mines aren't really like that": German Romantic Undergrounds Revisited / Kate Rigby -- (Bad) Air and (Faulty) Inspiration: Elemental

and Environmental Influences on Fontane / Evi Zemanek -- Performing Hunger: Fasting in Franz Kafka's *Hunger Artist* as Poetic Practice / Cora L. Wilke-Gray -- Speaking Stones: Material Agency and Interaction in Christian Enzensberger's *Geschichte der Natur* / Caroline Schaumann -- ; pt. III Catastrophe, Crisis, and Cultural Exploitation -- When Nature Strikes Back: The Inconvenient Apocalypse in Franz Hohler's *Der Neue Berg* / Christoph Weber -- National Invective and Environmental Exploitation in Thomas Bernhard's *Frost* / Sean Ireton -- German Film Ventures into the Amazon: Werner Herzog's *Fitzcarraldo* as Prelude to Michal Marczak's Eco-documentary / Brad Prager -- Assessing How We Assess Environmental Risk: Kathrin Roggla's Documentary Film *The Mobile Future* / Katharina Gerstenberger -- ; pt. IV Genres in the Anthropocene -- Writing After Nature: A Sebaldian Ecopoetics / Jason Groves -- Telling the Story of Climate Change: The German Novel in the Anthropocene / Axel Goodbody -- The Anthropocene in Contemporary German Ecothrillers / Gabriele Durbeck.

Sommario/riassunto

This book offers essays on both canonical and non-canonical German-language texts and films, advancing ecocritical models for German Studies, and introducing environmental issues in German literature and film to a broader audience. This volume contextualizes the broad-ranging topics and authors in terms of the Anthropocene, beginning with Goethe and the Romantics and extending into twenty-first-century literature and film. Addressing the growing need for environmental awareness in an international humanities curriculum, this book complements ecocritical analyses emerging from North American and British studies with a specifically German Studies perspective, opening the door to a transnational understanding of how the environment plays an integral role in cultural, political, and economic issues.
