

1. Record Nr.	UNINA9910779502003321
Titolo	Marine mammal protection issues [[electronic resource] /] / Derek L. Caruana, editor
Pubbl/distr/stampa	Hauppauge, N.Y., : Nova Science Publishers, c2010
ISBN	1-61470-211-X
Descrizione fisica	1 online resource (194 p.)
Collana	Fish, fishing and fisheries
Altri autori (Persone)	CaruanaDerek L BuckEugene H
Disciplina	599.5/177
Soggetti	Marine mammals - Conservation - Government policy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Marine Mammal Protection Act--reauthorization issues / Eugene H. Buck -- National Marine Fisheries Service--improved economic analysis and evaluation strategies needed for proposed changes to Atlantic large whale protection plan / GAO -- National Marine Fisheries Service--improvements are needed in the federal process used to protect marine mammals from commercial fishing / GAO.

2. Record Nr.	UNINA9910255356403321
Titolo	Albert Cleage Jr. and the Black Madonna and Child / / edited by Jawanza Eric Clark
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137546890 1137546891
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (309 p.)
Collana	Black Religion/Womanist Thought/Social Justice, , 2945-6983
Disciplina	200
Soggetti	Liberation theology Black theology Theology Liberation Theology Black Theology Christian Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Why a White Christ Continues to be Racist: The Legacy of Albert B. Cleage, Jr.; Jawanza Eric Clark -- Part I: Albert B. Cleage Jr.'s Theology and Politics -- 1. The Theological Journey of Albert B. Cleage Jr.: Reflections from Jaramogi's Protégé and Successor; D. Kimathi Nelson -- 2. Nothing is More Sacred than the Liberation of Black People: Albert Cleage's Method as Unfulfilled Theological Paradigm Shift; Jawanza Eric Clark -- 3. "We Needed Both of Them": The Continuing Relevance of Rev. Albert B. Cleage, Jr.'s Radical Interpretations of Martin Luther King, Jr. and Malcolm X in Scholarship and Black Protest Thought"; Stephen Finley -- 4. The Black Messiah and Black Suffering; Torin Dru Alexander -- 5. Politics is Sacred: The Social Activism of Albert B. Cleage Jr.; Aswad Walker -- Part II: Representations of the Black Madonna and Child, Christian Education, and Pastoral Care -- 6. The Black Madonna and the Role of Women; Velma Maia Thomas -- 7. Black Power and Black Madonnas: Charting the Aesthetic and Cultural Influence of Albert B. Cleage, Jr. and the

Shrine of the Black Madonna, #1; Melanee Harvey -- 8. The Power of a Black Christology: Africana Pastoral Theology Reflects on Black Divinity; Lee Butler -- 9. Image is Everything? The Significance of the *Imago Dei* in the Development of African-American Youth; Almeda Wright -- 10. A Crucified Black Christ, a Dead Black Love; Basean Jackson -- Part III: The Legacy of the Black Messiah in the African Diaspora -- 11. The Crucified City: Detroit as a Black Christ Figure; Kamasi Hill -- 12. Savior King: Re-reading the Gospels as Greco-Africana Literature & Re-Imaging Christ as African Sacrificial King; Salim Faraji -- 13. He is Black and We are Queer: The Legacy of the Black Messiah for Black LGBTQ Christians; Pamela Lightsey -- 14. The "Black Messiah" and African Christologies: Pan-African Symbols of Liberation; Josiah E. Young -- 15. The Quest for a Radical Black Jesus: An Antidote to Imperial Mission Christianity; Anthony Reddie. .

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#### Sommario/riassunto

In this collection, black religious scholars and pastors whose expertise range from theology, ethics, and the psychology of religion, to preaching, religious aesthetics, and religious education, discuss the legacy of Albert B. Cleage Jr. and the idea of the Black Madonna and child. Easter Sunday, 2017 will mark the fifty year anniversary of Albert B. Cleage Jr.'s unveiling of a mural of the Black Madonna and child in his church in Detroit, Michigan. This unveiling symbolized a radical theological departure and disruption. The mural helped symbolically launch Black Christian Nationalism and influenced the Black Power movement in the United States. But fifty years later, what has been the lasting impact of this act of theological innovation? What is the legacy of Cleage's emphasis on the literal blackness of Jesus? How has the idea of a Black Madonna and child informed notions of black womanhood, motherhood? LGBTQ communities? How has Cleage's theology influenced Christian education, Africana pastoral theology, and the Black Arts Movement? The contributors to this work discuss answers to these and many more questions. .

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