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Titolo	Francis Bacon on Motion and Power // edited by Guido Giglioni, James A.T. Lancaster, Sorana Corneanu, Dana Jalobeanu
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Collana	International Archives of the History of Ideas Archives internationales d'histoire des idées, , 2215-0307 ; ; 218
Disciplina	610.1
Soggetti	Philosophy - History Philosophy of nature Medicine - Philosophy History of Philosophy Philosophy of Nature Philosophy of Medicine
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	1 Introduction: Francis Bacon and the Theologico-Political Reconfiguration of Desire in the Early Modern Period -- 2 Appetites, Matter and Metaphors: Aristotle, Physics I, 9 (192a22-23) and Its Renaissance Commentators -- 3 Lists of Motions: Francis Bacon on Material Disquietude -- 4 Bacon's Apples: A Case Study in Baconian Experimentation -- 5 Prolongatio Vitae and Euthanasia in Francis Bacon -- 6 Francis Bacon's Flux of the Spirits and Renaissance Paradigms of Hybridity and Adaptation -- 7 Cupido, sive Atomus; Dionysus, sive Cupiditas: Francis Bacon on Desire -- 8 The Ethics of Motion: Self-Preservation, Preservation of the Whole and the 'Double Nature of the Good' in Francis Bacon -- 9 Francis Bacon on the Motions of the Mind -- 10 Francis Bacon on the Moral and Political Character of the Universe -- 11 A More Perfect Union: Bacon's Correspondence of Form and Policy -- 12 Bacon's Idola in Vernacular Translations: 1600-1900.
Sommario/riassunto	This book offers a comprehensive and unitary study of the philosophy of Francis Bacon, with special emphasis on the medical, ethical and

political aspects of his thought. It presents an original interpretation focused on the material conditions of nature and human life. In particular, coverage in the book is organized around the unifying theme of Bacon's notion of appetite, which is considered in its natural, ethical, medical and political meanings. The book redefines the notions of experience and experiment in Bacon's philosophy of nature, shows the important presence of Stoic themes in his work as well as provides an original discussion of the relationships between natural magic, prudence and political realism in his philosophy. Bringing together scholarly expertise from the history of philosophy, the history of science and the history of literature, this book presents readers with a rich and diverse contextualization of Bacon's philosophy.

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