

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910295760003321 |
| Autore | Largeaud-Ortega Sylvie |
| Titolo | The Bounty from the beach : cross-cultural and cross-disciplinary essays // edited by Sylvie Largeaud-Ortega |
| Pubbl/distr/stampa | ANU Press, 2018 Acton, ACT : , : Australian National University Press, , [2018] ©2018 |
| ISBN | 1-76046-245-4 |
| Descrizione fisica | 1 online resource (272 pages) |
| Collana | Pacific Series |
| Disciplina | 623.8225 |
| Soggetti | Bounty Mutiny, 1789 Colonization - Social aspects - History Oceania Description and travel Oceania Colonial influence |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Introduction / Sylvie Largeaud-Ortega -- 1. Contextualising the Bounty in Pacific Maritime Culture / Jean-Claude Teriierooiterai -- 2. Pitcairn before the Mutineers: Revisiting the Isolation of a Polynesian Island / Guillaume Molle and Aymeric Hermann -- 3. Reading the Bodies of the Bounty Mutineers / Rachael Utting -- 4. Nordhoff and Halls Mutiny on the Bounty: A Piece of Colonial Historical Fiction / Sylvie Largeaud-Ortega -- 5. A Ship is Burning: Jack Londons The Seed of McCoy (Tales of the Pacific, 1911), or Sailing Away from Pitcairn / Jean-Pierre Naugrette -- 6. Brando on the Bounty / Roslyn Jolly and Simon Petch -- 7. Bounty Relics: Trading in the Legacy of Myth and Mutiny / Adrian Young. |
| Sommario/riassunto | "The Bounty from the Beach is a collection of cross-disciplinary essays, capitalising on a widely shared fascination for the Bounty story in order to draw scholarly attention to Oceania. It aims to reorient the Bounty focus away from the West, where most Bountynarratives and studies have emerged, to the Pacific, where most of the original events unfolded. It investigates the Bounty heritage from the standpoint of the beach, Greg Dening's metaphor for culture contact and conflict in the |

Pacific Islands: this liminal place that transforms Islanders and voyagers, islands and ships, each time it is crossed. It analyses the way newcomers create new islands, and how these changes may occasionally impact the world. This volume examines the 'little people', to use another of Denning's expressions, who stand 'on both sides of the beach': they are Polynesian or European or, as beaches are crossed and remade, no longer one without the other, but bound together in processes of change. Among these people are Bounty sailors, beachcombers, Pitcairners and indigenous Pacific Islanders of the past and the present.

This collection also explores the works of some renowned Western writers and actors who, turning mutineers after their own fashion and in their own times, themselves crossed the beach and attempted to illuminate the 'little people' involved in the Bounty narratives. These prominent writers and actors put the spotlight on characters who were silenced on account of race, class or geographical distance from the dominant centres of power. Inspired by Denning's empowering voice, our purpose is to fill that silence.

Just as it criss-crosses the ocean, progressing with the ship through time and space, *The Bounty from the Beach* ranges far and wide across disciplines, methodologies and scholarly styles. Its multidisciplinary course contributes to illuminate the multiple ways in which the Bounty heritage embraces diverse horizons. It throws light on the colonial discourse that undertook to stifle Pacific Islander agency, and the neocolonial policies that have been applied to Oceania, and still are: hegemonic moves that have led to global environmental, nuclear and ecological hazards. As a whole, the collection contends that what unfolds in this vast ocean matters: the stakes are high for the whole human community."

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910255348103321 |
| Autore | Arnaldi Simone |
| Titolo | Responsibility in Science and Technology : Elements of a Social Theory / / by Simone Arnaldi, Luca Bianchi |
| Pubbl/distr/stampa | Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2016 |
| ISBN | 3-658-11014-7 |
| Edizione | [1st ed. 2016.] |
| Descrizione fisica | 1 online resource (VI, 103 p. 5 illus.) |
| Collana | Technikzukünfte, Wissenschaft und Gesellschaft / Futures of Technology, Science and Society, , 2524-3764 |
| Disciplina | 170 |
| Soggetti | Ethics Sociology Sociological Theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction -- Responsibility and Social Action -- Expectations, Action Orientation and Implications for Responsibility -- Science, Technology and Society Relationships as the Background of Responsibility -- A Heuristic Framework for Responsibility -- Conclusions. |
| Sommario/riassunto | The present volume elucidates the scope of responsibility in science and technology governance by way of assimilating insights gleaned from sociological theory and STS and by investigating the ways in which responsibility unfolds in social processes. Drawing on these theoretical perspectives, the volume goes on to review a 'heuristic model' of responsibility. Such a model provides a simple, tentative, though no less coherent analytical framework for further examining the idea of responsibility, its transformations, configurations and contradictions. This concise but insightful and intellectually rich book offers a new departure in the growing corpus on responsible research and innovation. Scholars of both sociology and science and technology studies will be informed, and at times captivated, by the depth and clarity of argument provided by the authors and by its implications for the responsible governance of science and technology. Phil Macnaghten, Professor of Technology and International Development, Wageningen University, The Netherlands In this highly recommendable |

book, the authors make a convincing case for bringing social theory into the evolving discussion about responsibility in the context of science and technology. Their argument is stringently developed into an inspiring and promising heuristic framework for analysing responsibility. The book is a model of clarity and deserves a broad audience in science and technology studies, social theory, and beyond. Niels Mejlgaard, Centre Director, Danish Centre for Studies in Research and Research Policy, Aarhus University, Denmark Authors Simone Arnaldi is post-doctoral research fellow in sociology at the University of Padua, Italy. Luca Bianchi is adjunct professor of sociology at the University of Trieste, Italy.
