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Titolo	Hermeneutics and Phenomenology in Paul Ricoeur : Between Text and Phenomenon // edited by Scott Davidson, Marc-Antoine Vallée
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Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIX, 215 p. 1 illus.)
Collana	Contributions to Hermeneutics, , 2509-6087 ; ; 2
Disciplina	142.7
Soggetti	Phenomenology Philosophy Ontology Philosophy of Man
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Part I: From Existentialism and Phenomenology to Hermeneutics -- Chapter 1: Ricoeur's Early Approaches to the Ontological Question -- Chapter 2: Distanciation and Epoché: The Influence of Husserl on Ricoeur's Hermeneutics -- Chapter 3: Thinking the Flesh with Paul Ricoeur -- Part II: Hermeneutic Phenomenology of the Self -- Chapter 4: Identity and Selfhood: Paul Ricoeur's Contribution and its Continuations -- Chapter 5: For a Genealogy of Ipseity -- Chapter 6: The World of Life and the World of the Text: Two Contradictory Paradigms? -- Part III: Hermeneutic Phenomenology of Tradition, Memory and History -- Chapter 7: Word, Writing, Tradition -- Chapter 8: Involuntary Memory and Apprenticeship to the Truth: Ricoeur re-reads Proust -- Chapter 9: Memory, Space, Oblivion -- Chapter 10: What Kind of Past is the Referent of Historical Narratives? Ricoeur's Critique of Heidegger -- Part IV: Challenges and Future Directions for a Hermeneutic Phenomenology -- Chapter 11: The Conflict of Hermeneutics -- Chapter 12: Intersectional Hermeneutics -- Chapter 13: Hermeneutics and Truth: From Al-theia to Attestation -- Chapter 14: Constructing Ricoeur's Hermeneutical Theory of Truth.
Sommario/riassunto	Hermeneutics and Phenomenology in Paul Ricoeur: Between Text and Phenomenon calls attention to the dynamic interaction that takes place

between hermeneutics and phenomenology in Ricoeur's thought. It could be said that Ricoeur's thought is placed under a twofold demand: between the rigor of the text and the requirements of the phenomenon. The rigor of the text calls for fidelity to what the text actually says, while the requirement of the phenomenon is established by the Husserlian call to return "to the things themselves." These two demands are interwoven insofar as there is a hermeneutic component of the phenomenological attempt to go beyond the surface of things to their deeper meaning, just as there is a phenomenological component of the hermeneutic attempt to establish a critical distance toward the world to which we belong. For this reason, Ricoeur's thought involves a back and forth movement between the text and the phenomenon. Although this double movement was a theme of many of Ricoeur's essays in the middle of his career, the essays in this book suggest that hermeneutic phenomenology remains implicit throughout his work. The chapters aim to highlight, in much greater detail, how this back and forth movement between phenomenology and hermeneutics takes place with respect to many important philosophical themes, including the experience of the body, history, language, memory, personal identity, and intersubjectivity.
