1. Record Nr. UNINA9910255344803321 Autore Kelly Michael R Titolo Phenomenology and the Problem of Time // by Michael R. Kelly London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, Pubbl/distr/stampa 2016 1-137-31447-8 **ISBN** Edizione [1st ed. 2016.] Descrizione fisica 1 online resource (XLVIII, 212 p.) 180-190 Disciplina Soggetti Philosophy Phenomenology Movement (Philosophy) Modern philosophy History of Philosophy Phenomenology **Philosophical Traditions** Modern Philosophy Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Nota di contenuto Preface -- Introduction: New Beginnings -- Part I: Phenomenology and the Problem of Time -- 1. Time, Intentionality, and Immanence in Modern Subject Idealism -- 2. The Imperfection of Immanence in Husserl's Phenomenology -- 3. The Living-Present: Absolute timeconsciousness and Genuine Phenomenological Immanence -- Part II: The Problem of Time and Phenomenology. - 4. Transcendence: Heidegger and The Turn, the open, 'The finitude of being ... first spoken of in the book on Kant' -- 5. The Truly Transcendental: Merleau-Ponty, un Écart, 'The Acceptance of the Truth of the Transcendental Analysis' -- Conclusion: The Ultratranscendental: Derrida and Phenomenology 'Tormented, if not contested, from within'. Sommario/riassunto This book explores the problem of time and immanence for phenomenology in the work

of Edmund Husserl, Martin Heidegger, Maurice Merleau-Ponty, and Jacques Derrida. It provides an in-depth analysis of phenomenology's

central notions of intentionality, immanence, and temporality,

suggesting a new perspective on themes central to phenomenology and its development as a movement. The author raises for debate the question of where phenomenology begins and ends. Detailed readings of immanence in light of the more familiar problems of time-consciousness and temporality provide the framework for evaluating both Husserl's efforts to break free of modern philosophy's notions of immanence, and the influence Hiedegger's criticism of Husserl exercised over Merleau-Ponty's and Derrida's alternatives to Husserl's phenomenology.