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Nota di contenuto	Introduction -- Jozef Keulartz & Bernice Bovenkerk; Changing relationships with non-human animals in the Anthropocene -- Part 1. Between human and animal -- 1. Anita Guerrini; Deep history, evolutionary history, and animals in the Anthropocene -- 2. Sanne van der Hout; Organisms as teachers? The promise of biomimicry -- 3. Eva Meijer; Interspecies democracies -- 4. Michiel Korthals; Human-animal interfaces from a pragmatist perspective -- 5. Simon Burton & Emily Brady; What is it like to be a bird? Epistemic Humility and Human-Animal Relations -- 6. Jeffrey Moussaieff Masson and Susan McCarthy: Unfeeling Brutes -- 7. Comments: Henk van den Belt; Between human and animal -- Part 2. Between wild and domestic -- 8. Clare Palmer; Climate change, ethics, and the wildness of wild animals -- 9. Bernice Bovenkerk; Animal captivity: justifications for animal Captivity in the context of domestication -- 10. Jac. A.A. Swart; care for the wild in the Anthropocene -- 11. Martin Drenthen; The wolf and the animal lover. -12. Susan Boonman; Blurred boundaries in wildlife management practices -- 13. Comments: Sue Donaldson & Will Kymlicka; Between

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Sommario/riassunto

This book provides reflection on the increasingly blurry boundaries that characterize the human-animal relationship. In the Anthropocene humans and animals have come closer together and this asks for rethinking old divisions. Firstly, new scientific insights and technological advances lead to a blurring of the boundaries between animals and humans. Secondly, our increasing influence on nature leads to a rethinking of the old distinction between individual animal ethics and collectivist environmental ethics. Thirdly, ongoing urbanization and destruction of animal habitats leads to a blurring between the categories of wild and domesticated animals. Finally, globalization and global climate change have led to the fragmentation of natural habitats, blurring the old distinction between in situ and ex situ conservation. In this book, researchers at the cutting edge of their fields systematically examine the broad field of human-animal relations, dealing with wild, liminal, and domestic animals, with conservation, and zoos, and with technologies such as biomimicry. This book is timely in that it explores the new directions in which our thinking about the human-animal relationship are developing. While the target audience primarily consists of animal studies scholars, coming from a wide range of disciplines including philosophy, sociology, psychology, ethology, literature, and film studies, many of the topics that are discussed have relevance beyond a purely theoretical one; as such the book also aims to inspire for example biologists, conservationists, and zoo keepers to reflect on their relationship with animals.
