

1. Record Nr.	UNINA9910255331403321
Autore	Hayden Patrick <1965->
Titolo	Camus and the Challenge of Political Thought [[electronic resource]] : Between Despair and Hope // by P. Hayden
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
ISBN	1-137-52583-5
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (151 p.)
Collana	Global Political Thinkers
Classificazione	POL011000
Disciplina	170
Soggetti	Political science - Philosophy Political science Philosophy of mind Self World politics Social sciences - Philosophy Political Philosophy Political Theory Philosophy of the Self Political History Political Science Social Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Prologue; 1 Situating Camus; 2 Human Existence and the Tragic Beauty of the Absurd; 3 Rebellion and an Ethics of Measure; 4 Politics and the Limits of Violence; 5 From Justice to Solidarity; 6 Cosmopolitanism without Hope; Epilogue; Bibliography; Index
Sommario/riassunto	Albert Camus was a formative artist, writer and public figure whose work defies conventional labels, and whose legacy is controversial but substantial. His distinctive contribution to modern ethical and political thought remains far from settled. Camus and the Challenge of Political Thought comprehensively yet concisely explores how Camus's compelling ideas of absurdity and rebellion emerged, how his complex

political engagements and positions developed, and how his conception of an ethics of limits and measure retains a vital, contemporary resonance in an era of unsettling global politics. Drawing upon the full range of Camus's notebooks, novels, plays and philosophical essays, Hayden shows Camus to be an original political thinker of human dignity and freedom whose life and work sought to navigate between the twin dangers of idealistic optimism and nihilistic despair.
