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Nota di contenuto	Introduction: The Rebirth of a Nation -- Chapter 1 Persian Empire? -- Chapter 2 A Civil Rights Movement -- Chapter 3 A Metamorphic Movement -- Chapter 4 An Aesthetic Reason -- Chapter 5 Shi-ism at Large -- Chapter 6 Invisible Signs -- Chapter 7 A Transnational Public Sphere -- Chapter 8 Cosmopolitan Worldliness -- Chapter 9 Fragmented Signs -- Chapter 10 The End of the West -- Chapter 11 Damnatio Memoriae -- Chapter 12 Mythmaker, Mythmaker, Make Me a Myth -- Conclusion: What Time Is It?.
Sommario/riassunto	In this unprecedented book, Hamid Dabashi provides a provocative account of Iran in its current resurrection as a mighty regional power. Through a careful study of contemporary Iranian history in its political, literary, and artistic dimensions, Dabashi decouples the idea of Iran

from its colonial linkage to the cliché notion of “the nation-state,” and then demonstrates how an “aesthetic intuition of transcendence” has enabled it to be re-conceived as a powerful nation. This rebirth has allowed for repressed political and cultural forces to surface, redefining the nation’s future beyond its fictive postcolonial borders and autonomous from the state apparatus that wishes but fails to rule it. Iran’s sovereignty, Dabashi argues, is inaugurated through an active and open-ended self-awareness of the nation’s history and recent political and aesthetic instantiations, as it has been sustained by successive waves of revolutionary prose, poetry, and visual and performing arts performed categorically against the censorial will of the state.
