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Titolo	The Literary Imagination in Israel-Palestine : Orientalism, Poetry, and Biopolitics // by H. Cohen
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ISBN	1-137-54636-0
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Descrizione fisica	1 online resource (VIII, 210 p.)
Collana	Postcolonialism and Religions
Disciplina	892.4/093585694058
Soggetti	Political philosophy Social sciences—Philosophy Judaism Language and languages—Philosophy Religion and sociology Poetry Political Philosophy Social Philosophy Philosophy of Language Religion and Society Poetry and Poetics Israel Race relations Israel Ethnic relations West Bank Race relations West Bank Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to Palestinian-Israeli literature and postcolonial studies: an uneasy relationship -- Reading Freyre in the Holy Land -- The synthetic principle: Darwish's Rita -- Intimate histories: internal miscegenation in A. B. Yehoshua's a late divorce -- Mixed syndicate: poetics of fabric under occupation -- Reading past Freyre: disembodied miscegenation.
Sommario/riassunto	This book presents a cutting-edge critical analysis of the trope of miscegenation and its biopolitical implications in contemporary

Palestinian and Israeli literature, poetry, and discourse. The relationship between nationalism and demographics are examined through the narrative and poetic intrigue of intimacy between Arabs and Jews, drawing from a range of theoretical perspectives, including public sphere theory, orientalism, and critical race studies. Revisiting the controversial Brazilian writer Gilberto Freyre, who championed miscegenation in his revisionary history of Brazil, the book deploys a comparative investigation of Palestinian and Israeli writers' preoccupation with the mixed romance. Author Hella Bloom Cohen offers new interpretations of works by Mahmoud Darwish, A.B. Yehoshua, Orly Castel-Bloom, Nathalie Handal, and Rula Jebreal, among others.
