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Altri autori (Persone)	TchernichovaViktoria BoriaMonica MacDonaldElizabeth
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; One The Theoretical and Historical Assumptions Underpinning the Concept of Fetishism; Two Charles de Brosses's Theory of Fetishism; Three The Concept of Fetishism as a Theoretical and Historical Problem; Four Marx's Theory of Fetishism; Five History, Nature, and System: Marx's Anthropological Conception; Notes; Bibliography; Index
Sommario/riassunto	The History and Theory of Fetishism, the expanded version of Iacono's enduring classic <i>Teorie del feticismo</i> and available for the first time in English, aims to provide the historical context necessary to understanding the concept of "fetishism" and offers an overview of the

ideologies, prejudices, and critical senses that shaped the Western observer's view of otherness and of his own world. Iacono examines the moment when the Western observer turned his colonizing and evangelizing gaze to continents such as Africa and the Americas, while attempting to simultaneously destabilize and look at his own world critically.
