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Titolo	The Chicago Conspiracy Trial and the Press // by Nick Sharman
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1: "My wishes are that a lawyer respect the court": Initial representation of the trial and the lawyers' arrest -- Chapter 2: "The Orderly Administration of Justice": The Chaining and Gaging of defendant Bobby Seale -- Chapter 3: "The Use of Vile and Insulting Language": The Voice of White Radicals -- Chapter 4: "You are a disgrace sir, I say you are a disgrace, I really say you are a disgrace": The Voice of Anti-War: Rennie Davis -- Chapter 5: "The Exclusion of Authority": Ramsey Clark's Muted Evidence -- Chapter 6: The Summation on the Conclusion of the Chicago Conspiracy Trial -- Chapter 6: The Summation on the Conclusion of the Chicago Conspiracy Trial .
Sommario/riassunto	This book analyzes the newspaper coverage of one of America's most famous and dramatic trials—the trial of the "Chicago 8." Covering a five month period from September 1969 to February 1970 the book considers the way eight radical activists including Black Panther leader Bobby Seale, antiwar activists Tom Hayden, David Dellinger, and Rennie Davis, and leading Yippies, Abbie Hoffman and Jerry Rubin are represented in the press. How did the New York Times represent Judge

Hoffman's decision to chain and gag Bobby Seale in the courtroom for demanding his right to represent himself? To what extent did the press adequately describe the injustice visited on the defendants in the trial by the presiding Judge, Julius J Hoffman? The author aims to answer these questions and demonstrate the press's reluctance to criticize Judge Hoffman in the case until the evidence of his misconduct of the trial became overwhelming.
