

1. Record Nr.	UNINA9910255289403321
Autore	Drury Shadia B
Titolo	The Bleak Political Implications of Socratic Religion // by Shadia B. Drury
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-54442-X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVII, 271 p.)
Disciplina	320.01
Soggetti	Political theory Democracy Philosophy, Ancient Religion and politics Postmodernism Political Theory Classical Philosophy Politics and Religion Postmodern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Political Case Against Socrates -- 2. The Religious Case Against Socrates -- 3. The Defense -- 4. How Plato Legitimizes the Case for the Prosecution -- 5. Plato's Critique of Homer Repudiated -- 6. The Tragic Poets Defended -- 7. Socratic Mischief.
Sommario/riassunto	This book poses a radical challenge to the legend of Socrates bequeathed by Plato and echoed by scholars through the ages: that Socrates was an innocent sage convicted and sentenced to death by the democratic mob, merely for merely questioning the political and religious ideas of his time. This legend conceals an enigma: How could a sage who was pious and good be so closely associated with the treasonous Alcibiades, who betrayed Athens in the Peloponnesian war? How could Critias and Charmides, who launched a reign of terror in Athens after her defeat, have been among his students and closest associates? The book makes the case for the prosecution, denouncing

the religion of Socrates for inciting a radical politics of absolutism and monism that continues to plague Western civilization. It is time to recognize that Socrates was no liberator of the mind, but quite the contrary—he was the architect of a frightful authoritarianism, which continues to manifest itself, not only in Islamic terror, but also in liberal foreign policy. Defending Homer and the tragic poets, the book concludes that the West has imbibed from the wrong Greeks. .
