1. Record Nr. UNINA9910255288003321 Autore Freas Erik Titolo Nationalism and the Haram al-Sharif/Temple Mount: The Exclusivity of Holiness / / by Erik Freas Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2017 **ISBN** 3-319-49920-3 Edizione [1st ed. 2017.] Descrizione fisica 1 online resource (XI, 193 p. 13 illus.) Collana Palgrave Pivot Disciplina 320.956 Middle East—Politics and government Soggetti Religion and politics Religion and sociology **Terrorism** Political violence Cultural policy Middle Eastern Politics Politics and Religion Religion and Society Terrorism and Political Violence Sociology of Religion **Cultural Policy and Politics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto 1. Introduction -- 2. Some Background -- 3. Jerusalem at the Center of it All -- 4. Early Contestations -- 5. The Wailing Wall Disturbances --6. A Divided City- 1949-1967 -- 7. The Six Day War and its Aftermath -- 8. Heritage Manufacturing -- 9. The Religious Get Skin -- 10. In Defense of the Haram Al-Sharif -- 11. Christian and Muslim Millenialism -- 12. Conclusion. . Sommario/riassunto This book examines the manner in which the Haram al-Sharif/Temple Mount has been appropriated by both Palestinians and Israelis as a

nationalist symbol legitimizing respective claims to the land. From the

late-nineteenth century onward, the site's significance became reconfigured within the context of modern nationalist discourses, yet, despite the originally secular nature of Palestinian and Israeli nationalisms, the holy site's importance to Islam and Judaism respectively has gradually altered the character of both in a manner blurring the line between religious and national identities.