

1. Record Nr.	UNINA9910255286403321
Autore	Preda Caterina
Titolo	Art and Politics under Modern Dictatorships : A Comparison of Chile and Romania / / by Caterina Preda
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319572703 3319572709
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 323 p. 19 illus., 3 illus. in color.)
Disciplina	320
Soggetti	Comparative government America - Politics and government Europe - Politics and government Arts Performing arts Theater Cultural property - Protection Comparative Politics American Politics European Politics Fine Art Theatre and Performance Arts Cultural Resource Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Art and Politics under Modern Dictatorships: An Introduction -- 2. The Two Modern Dictatorships in Chile and Romania 1970s-1989 -- 3. Art Should Be Apolitical: Official Art in Chile -- 4. Art Must Be Politicized: Official Art in Romania -- 5. Alternative Art in Chile: Politicized Art -- 6. Alternative Art in Romania: Aesthetic Resistance -- 7. A Model of Comparative Analysis of Art and Politics in Dictatorships.

This book analyzes the relationship between art and politics in two contrasting modern dictatorships. Through a detailed look at the Chilean and Romanian dictatorships, it compares the different ways in which political regimes convey their view of the world through artistic means. It examines how artists help \ convey a new understanding of politics and political action during repressive regimes that are inspired by either communism or anti-communism (neoliberalism, traditionalist, conservative). This book demonstrates how artistic renderings of life during dictatorships are similar in more than one respect, and how art can help better grasp the similarities of these regimes. It reveals how dictatorships use art to symbolically construct their power, which artists can consolidate by lending their support, or deconstruct through different forms of artistic resistance.
