

1. Record Nr.	UNINA990008559740403321
Autore	Laschi, Renzo
Titolo	Aterosclerosi nell'uomo. Atlante di microscopia elettronica : Modulazioni cellulari della parete arteriosa umana nel corso del processo aterosclerotico / Renzo Laschi
Pubbl/distr/stampa	Bologna : Edizioni SKEMA, 1981-1982
Descrizione fisica	71 p. : ill. ; 35 cm
Collana	Collana Scientifica Alfa Farmaceutici
Locazione	DMECM
Collocazione	616.13-004.6 LAS
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910255285903321
Autore	Lamond Ian R.
Titolo	The 2015 UK General Election and the 2016 EU Referendum : Towards a Democracy of the Spectacle / / by Ian R. Lamond, Chelsea Reid
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319547800 3319547801
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVI, 88 p.)
Disciplina	320.014
Soggetti	Communication in politics Elections Europe - Politics and government Journalism Political sociology Political Communication Electoral Politics European Politics Political Sociology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PART I -- 1: Bringing together political communication and critical event studies -- 2: Models of democracy -- PART II -- 3: The 2015 UK General Election -- 4: The 2016 EU Referendum -- 5: Conclusion -- Annex: Beyond the UK.
Sommario/riassunto	<p>This book brings together the established field of political communication and the emerging field of critical event studies to develop new questions and approaches. Using this combined framework, it reflects upon how we should understand the expression of democratic participation in mainstream mass media during the 2015 UK General Election and the 2016 referendum on Britain's membership of the EU. Are we now living in an era where democratic participation is much more concerned with spectacle rather than substantive debate? The book addresses this conceptual journey and reflects on differing models of democratic participation, before applying that framework to the two identified case studies. Finally, the authors consider what it means to be living in a period of democratic spectacle, where political events have become evental politics. The book will be of use to students and scholars across the fields of political science and culture and media studies, as well as wide readers interested in the current issues facing British politics. .</p>